Milwaukee auction sale 1986

THE
MILWAUKEE
SHOW

McINTIRE
NUMISMATIC
AUCTIONS, INC.

AUGUST 1-2, 1986

McINTIRE NUMISMATIC AUCTIONS, INC. • AUGUST 1-2 • MILWAUKEE 1986 SALE

McINTIRE NUMISMATIC AUCTIONS, INC.
P. O. Box 546
Jacksonville, Arkansas 72076

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS
1986 MILWAUKEE SHOW
MILWAUKEE, WISCONSIN
AUGUST 1-2

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076
Telephone (501) 982-6150

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	143	56	242	111	633	166	908	221	578	276	99	331	880
2	440	57	440	112	743	167	105	222	1100	277	303	332	523
3	220	58	688	113	605	168	77	223	798	278	220	333	77
4	176	59	226	114	715	169	578	224	44	279	550	334	446
5	72	60	198	115	715	170	187	225	275	280	248	335	550
6	220	61	No Lot	116	319	171	220	226	2750	281	176	336	297
7	319	62	468	117	385	172	220	227	231	282	358	337	187
8	209	63	330	118	413	173	798	228	308	283	440	338	231
9	187	64	660	119	550	174	132	229	853	284	231	339	468
10	193	65	633	120	1155	175	275	230	688	285	605	340	319
11	264	66	176	121	660	176	297	231	198	286	358	341	209
12	198	67	341	122	220	177	413	232	627	287	957	342	319
13	935	68	No Lot	123	44	178	231	233	198	288	605	343	231
14	242	69	253	124	578	179	297	234	853	289	358	344	253
15	242	70	5500	125	440	180	495	235	264	290	242	345	132
16	633	71	8250	126	990	181	1018	236	358	291	220	346	110
17	303	72	330	127	No Lot	182	468	237	231	292	413	347	264
18	154	73	319	128	358	183	468	238	358	293	440	348	385
19	182	74	231	129	226	184	358	239	286	294	406	349	9350
20	462	75	220	130	220	185	468	240	330	295	143	350	880
21	187	76	231	131	682	186	286	241	314	296	413	351	231
22	165	77	242	132	1100	187	176	242	132	297	176	352	231
23	275	78	242	133	413	188	110	243	55	298	413	353	413
24	198	79	209	134	1073	189	523	244	440	299	330	354	193
25	187	80	468	135	110	190	990	245	220	300	528	355	286
26	176	81	2750	136	825	191	908	246	215	301	264	356	77
27	231	82	1265	137	165	192	660	247	176	302	176	357	66
28	297	83	468	138	523	193	429	248	198	303	231	358	713
29	963	84	484	139	853	194	187	249	187	304	154	359	231
30	495	85	1100	140	319	195	231	250	143	305	385	360	275
31	319	86	1925	141	385	196	468	251	143	306	209	361	286
32	523	87	1155	142	1045	197	1045	252	165	307	176	362	99
33	220	88	853	143	743	198	482	253	303	308	523	363	495
34	385	89	715	144	220	199	121	254	87	309	413	364	550
35	220	90	963	145	1265	200	286	255	330	310	358	365	110
36	231	91	825	146	743	201	275	256	358	311	286	366	182
37	523	92	441	147	358	202	798	257	286	312	209	367	506
38	330	93	688	148	908	203	688	258	358	313	385	368	220
39	550	94	495	149	468	204	2420	259	231	314	413	369	703
40	352	95	853	150	330	205	1540	260	286	315	358	370	634
41	275	96	5610	151	286	206	825	261	743	316	385	371	501
42	297	97	4290	152	512	207	908	262	264	317	385	372	198
43	253	98	1045	153	468	208	193	263	2750	318	385	373	121
44	605	99	688	154	440	209	308	264	176	319	264	374	193
45	506	100	633	155	385	210	358	265	792	320	440	375	110
46	880	101	506	156	770	211	1100	266	495	321	358	376	143
47	743	102	924	157	413	212	440	267	468	322	468	377	187
48	3520	103	853	158	297	213	495	268	176	323	264	378	231
49	275	104	853	159	715	214	468	269	440	324	358	379	209
50	297	105	798	160	325	215	132	270	550	325	209	380	138
51	176	106	660	161	523	216	358	271	187	326	358	381	358
52	154	107	880	162	578	217	121	272	369	327	165	382	275
53	358	108	963	163	688	218	523	273	330	328	440	383	330
54	413	109	770	164	1100	219	231	274	297	329	83	384	330
55	413	110	798	165	963	220	110	275	286	330	286	385	578

LOT#	PRICE
386	88
387	99
388	337
389	264
390	176
391	715
392	330
393	468
394	495
395	385
396	220
397	231
398	358
399	358
400	385
401	143
402	143
403	165
404	440
405	358
406	358
407	440
408	385
409	468
410	440
411	413
412	231
413	110
414	110
415	358
416	605
417	110
418	523
419	770
420	275
421	589
422	550
423	1375
424	165
425	605
426	523
427	297
428	605
429	660
430	726
431	308
432	176
433	341
434	633
435	231
436	990
437	908
438	165
439	385
440	72
441	187
442	264
443	242
444	275
445	132
446	440
447	308
448	72
449	743
450	231
451	385
452	297
453	358
454	176
455	176
456	264
457	138
458	682
459	633
460	523
461	743
462	358
463	358
464	66
465	231
466	253
467	413
468	468
469	523
470	242
471	242
472	413
473	209
474	143
475	143
476	80
477	468
478	198
479	116
480	550
481	110
482	110
483	880
484	1100
485	253
486	413
487	413
488	578
489	523
490	660
491	72
492	94
493	787
494	512
495	39
496	121
497	275
498	132
499	66
500	308
501	330
502	72
503	209
504	308
505	270
506	110
507	44
508	468
509	165
510	28
511	105
512	220
513	385
514	440
515	2860
516	468
517	275
518	99
519	143
520	286
521	495
522	468
523	545
524	495
525	605
526	451
527	1210
528	578
529	286
530	61
531	220
532	330
533	319
534	198
535	413
536	770
537	110
538	132
539	413
540	330
541	154
542	187
543	77
544	154
545	121
546	110
547	264
548	77
549	308
550	1001
551	440
552	385
553	242
554	143
555	303
556	572
557	242
558	121
559	385
560	385
561	308
562	127
563	220
564	176
565	193
566	572
567	440
568	143
569	468
570	319
571	633
572	1073
573	165
574	99
575	176
576	187
577	66
578	275
579	231
580	770
581	880
582	121
583	358
584	825
585	1018
586	385
587	440
588	253
589	264
590	495
591	132
592	121
593	231
594	176
595	198
596	88
597	77
598	88
599	61
600	193
601	429
602	55
603	99
604	77
605	165
606	61
607	110
608	132
609	128
610	385
611	286
612	176
613	297
614	567
615	4950
616	1045
617	176
618	2200
619	468
620	286
621	198
622	1980
623	413
624	275
625	468
626	523
627	154
628	154
629	413
630	44
631	72
632	88
633	99
634	468
635	286
636	770
637	242
638	385
639	633
640	88
641	563
642	688
643	319
644	189
645	385
646	275
647	1210
648	176
649	358
650	358
651	440
652	297
653	358
654	110
655	121
656	413
657	176
658	484
659	1155
660	305
661	286
662	325
663	880
664	83
665	264
666	798
667	358
668	688
669	319
670	1265
671	396
672	2200
673	688
674	143
675	220
676	143
677	2860
678	429
679	4180
680	633
681	330
682	253
683	413
684	798
685	253
686	358
687	330
688	319
689	1947
690	143
691	121
692	770
693	110
694	798
695	209
696	176
697	231
698	132
699	132
700	198
701	440
702	231
703	308
704	1705
705	633
706	275
707	187
708	39
709	297
710	743
711	1320
712	330
713	242
714	468
715	154
716	198
717	209
718	187
719	341
720	523
721	495
722	308
723	484
724	165
725	88
726	248
727	1100
728	523
729	550
730	259
731	550
732	231
733	935
734	149
735	880
736	286
737	88
738	550
739	578
740	1540
741	132
742	64
743	132
744	231
745	94
746	176
747	248
748	64
749	1100
750	853
751	495
752	319
753	2090
754	1375
755	209
756	990
757	550
758	391
759	688
760	2530
761	660
762	523
763	633
764	715
765	578
766	1100
767	633
768	391
769	242
770	396
771	550
772	413
773	286
774	154
775	264
776	550
777	105
778	660
779	770
780	132
781	358
782	209
783	165
784	3586
785	242
786	231
787	358
788	523
789	523
790	319
791	165
792	264
793	358
794	275
795	330
796	187
797	440
798	198
799	88
800	275
801	253
802	231
803	539
804	319
805	1595
806	2310
807	550
808	253
809	743
810	121
811	132
812	187
813	253
814	275
815	2970
816	209
817	330
818	55
819	55
820	385
821	2310
822	88
823	231
824	88
825	143
826	1430
827	440
828	963
829	308
830	88
831	578
832	92
833	336
834	215
835	550
836	206
837	138
838	193
839	352
840	231
841	220
842	523
843	231
844	468
845	468
846	402
847	138
848	138
849	110
850	308
851	385
852	358
853	358
854	363
855	160
856	138
857	83
858	330
859	286
860	440
861	440
862	154
863	308
864	440
865	457
866	385
867	385
868	413
869	248
870	385
871	330
872	358
873	253
874	385
875	413
876	88
877	45
878	303
879	303
880	319
881	264
882	88
883	413
884	77
885	165
886	633
887	253
888	154

THE MILWAUKEE 1986 SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids. Noon Tuesday, July 29, 1986

Auction Sessions

First Session Friday evening, Aug. 1, 7:00 p.m. ..... (Lot 1-502) Auction Room
Second Session Saturday evening, Aug. 2, 6:00 p.m. ..... (Lot 503-888) Auction Room

to be held at the

RAMADA INN AIRPORT
6401 South 13th & College
Milwaukee, Wisconsin
414-764-5300

in conjunction with

THE MILWAUKEE SHOW
(Weekend Before the ANA Convention)

EXHIBITION OF LOTS

Thursday, July 31 .....9 a.m.-6 p.m. — Viewing Room
Friday, August 1 .....9 a.m.-6 p.m. — Viewing Room
Saturday, August 2 .....9 a.m.-5 p.m. — Viewing Room

AUCTION LOT PICK-UP

Saturday, August 2 — 9:00 a.m. to 12:00 Noon
Sunday, August 3 — 9:00 a.m. to 12:00 Noon

SPECIAL EXHIBITON OF LOTS

Beginning July 11, Lots will be shown
by appointment in our offices
1-800-221-9068 or
501-982-6150

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher
Graphics: Krause Pub., Photography: Larry Frank

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Peggy J. McIntire, Alfred E. Johnbrier
Coordination: Peggy J. McIntire, Connie Lott

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period if, at the request of any bidder, war, natural calamity or significant relevant event which, in the judgment of Auctioneer, may [illegible] make it advisable to hold the auction as scheduled.

TERMS OF SALE

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMAIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.
K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED,** including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.
Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.
Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).
No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. **All sales to the floor are final.**

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimte liability is the price paid. Service fees (postage & insurance) are not refundable.
Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the cons, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telelphone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE _____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F —Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
CU — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose $1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.
Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Bidders,

It's our pleasure to welcome you to this *Milwaukee Show* and the *Milwaukee 1986 Auction Sale* in conjunction with this annual gathering. This is our first sale with Kevin Foley *Milwaukee Show* and associates. We look forward to this event as we had one of the best auction in our history here in 1984 with the (C.S.N.S.) - Central States Numismatic Society. Therefore, it is with expectation that this being the weekend before the National ANA Convention, a very good show and sale is in the making.

We wish to report that we are planning an auction in conjunction with this *Milwaukee Show* annually for 1987 & 1988 in July.

So back to this years sale, we are offering a variety of materials: 125 lots of U.S. Gold Coinage. 140 lots of Silver Commemoratives, about 300 lots of Silver Dollars and about 330 lots of U.S. Type Half Cents thru Half Dollars. There are collectors coins for the advanced and the beginner. There are pieces for the investor and the specialist. There are many large lots, groups and rolls for the dealers or the collectors.

Among the highlights of this sale are: 1803 3 over 2 $5 Gold, 1795 & 1796 $10 Gold, the finest known 1851-O Type I $20 Gold and the high grade of U.S. Type such as Gem 1857 & 1858 Flyer Eagle Cents, Gem 1827 Capped Bust Dime, Gem 1845 Seated Dime Rarity 8, Gem 1879 Cameo Prooflike Seated Dime, Gem 1838 Capped Bust Quarter, Superb Gem Mint State 1888 Seated Quarter, Choice Gem 1896-S Barber Quarter - Rare, Superb Gem 1898 Cameo Proof. Deep Black & White Barber Quarter, Choice BU 1818 First 8 Large Second 8 over 7 Capped Bust Half, Gem 1832 Capped Bust Half, Gem 1910-S Barber Half, Proof Gem 1875 Type II Reverse Trade Dollar, 1927-D MS-65 Peace Dollar.

In our first session on Friday night we offer U.S. Gold, Silver Commemorative and Silver Dollars. We have some low mintage "O" Mint Gold, (2) Flat Edge, High Relief $20 Saint-Gaudens and (15) High Grade $20 Liberty and Saint-Gaudens Gold pieces grading MS-63 or better. Many MS-65 single Commemoratives including a Choice 1928 Hawaiian, Gem Norfolks, Panama Pacific, Spanish Trails, complete Texas Set 1934-1938 PDS. Also includes about (30) PDS sets. We again salute George Morgan as we have 280 lots of Choice & Gem Silver Dollars. Of this offering 50 lots are "CC" Carson City some still housed in GSA holders. We offer a very fine selection of MS-64 and MS-65 dollars as well as MS-63 and MS-64 Prooflike pieces. The better dates we offer are as follows: 1886-S, 1890-S, 1891 Cameo Prooflike, 1891-CC, 1891-S, 1892-O, 1897-S, 1902-S, 1903 and 1927-D. Also some "S" and "O" Mint dollar rolls.

The second session on Saturday night we offer Half Cents thru Dollars. 1809 Half Cent MS-63, 1855 Half Cent MS-64-65, 1793 Sh-6 EF-40 Large Cent - Wreath, J-208 1858 Cent Pattern, 1877 Indian Cent AU-55, 1909-S VDB MS-67 Lincoln Cent and (2) 1909-S VDB MS-65, 1867 No Ray Proof Shield Nickel, 1869 Proof Shield Nickel, 1880 Proof Shield Nickel - scarce date, 1883 W/Cent MS-67 Liberty Nickel, 1885 Proof Liberty Nickel, (2) Gem 1886 Liberty Nickel, 1918/7-D overdate VG-10 Buffalo Nickel, 1835 Capped Bust Dime MS-63/65, 1945 MS-65 Split Bands Mercury Dime, 1870-CC VG-8 Seated Quarter rare date, 1906-O MS-65 Barber Quarter, 1918/17-S overdate VF-35 Standing Liberty Quarter, (2) 1805 AU Draped Bust Half Dollars one has ANACS papers, 1837, 1839 Reeded Edge Capped Bust Halves MS-63. Seated Halves 1866 Proof-63, 1880 Proof-63, 1882 Proof-60-63, 1884 Proof-45/50, (2) Gem 1892 Barber Halves, (9) Proof Barber Halves average Proof-63 1894, 1896, 1896, 1897, 1901, 1906, 1906, 1907, 1909, 1913-S and 1915-S MS-63 Barber Halves, 1916-D MS-63/65 Walking Liberty Half, 1918-S MS-64 Walking Liberty Half, 1927-S MS-64-65 Walking Liberty Half. Proof-63-65 Franklin Half Dollar set. We close the second and last session with about 50 lots of Morgan Dollars, more "CC's" and a 1894-P MS-60 or better Morgan Dollar.

We invite your attendance at the *Milwaukee Show* and the *Milwaukee 1986 Sale*. If that is not possible, peruse the catalog and bid by mail. Call if we can help you on price estimate.

Welcome to Milwaukee; the great State of Wisconsin, and to Krause Publications of Iola, WI.

Sincerely,

Robert T. McIntire

Robert T. McIntire
McIntire Numismatic Auctions

Index to the Auction

Introduction
Sales, Auction Schedule I
Terms of Sale II
Mail Bidding Instructions III
Grading IV
Introductory Letter V
Index to the Auction VI
Consignment Information 75
Color Pages 35, 38, 39, 42

First Session
U.S. Gold Dollars ..... 1 thru 10
Commemorative Gold 10
Commemorative Silver ..... 11 thru 22
Silver Dollars 23, 24
Morgan Dollars
..... 24 thru 34, 36, 37, 40, 41, 43
World Gold 44
World Coins Crowns and Minors 44

Second Session
U.S. Gold 45
Colonials 45
Half Cents 45
Large Cents 46
Small Cents 46, 47
Indian Head Cents 48, 49
Lincoln Cents 49, 50
Two Cent Pieces 50
Three Cents Silver 50, 51
Three Cents Nickel 51
Shield Nickels 51, 52
Liberty Head Nickels 52, 53
Buffalo Nickels 53, 54
Jefferson Nickels 54
Capped Bust Dimes 54
Seated Dimes 54, 55
Barber/Liberty Head Dimes 55
Mercury Dimes 55
Twenty Cent Pieces 56
Draped Bust Quarters 56
Capped Bust Quarters 57
Liberty Seated Quarters 57, 58, 59
Barber/Liberty Head Quarters ..59, 60, 61
Standing Liberty Quarters 61, 62
Washington Quarters 62
Flowing Hair Halves 62
Draped Bust Halves 63
Capped Bust Halves 63, 64, 65, 66
Liberty Seated Halves 66
Barber/Liberty Head Halves 67, 68, 69
Walking Liberty Halves 69, 70, 71
Franklin Halves 71
Proof End Mint Sets 71, 72
Morgan Dollars 72, 73, 74
Peace Dollars 74

MILWAUKEE SHOW

First Session

Friday, August 1, 7:00 p.m. (Lots 1-502)

GOLD DOLLARS

LIBERTY HEAD, TYPE 1
1849-1854

1. 1851-O VF-35 Some remaining mint luster

2. 1852 $1.00 VF-35 Original; 1852 $2.50 VF-35 Original (TOTAL 2 PIECES)

3. 1853 AU-50 Frosty luster.

4. 1853 EF-45 Well struck and attractive.

5. 1853-C VF-20, damaged. Jewelry mount removed from the central reverse.

6. 1853-O EF-45. Brilliant yellow-gold.

INDIAN HEAD, TYPE 2
1854-1856

7. 1855 VF-30. A few light surface marks but otherwise original. Scarce and popular.

INDIAN HEAD, TYPE 3
1856-1889

8. 1856 AU-50. Frosty.

9. 1856 AU-50 Cleaned Sharp and attractive

10. 1856 AU 55/50 Pleasing obverse. Appears to have had a mount removed from the reverse at K-3 and K-9

11. 1862 AU-55 Remaining prooflike surfaces.

12. 1862 EF-45 Sharp and original

13. 1889 MS-63 Excellent rose-gold luster Well struck and clean Popular last year of issue (COLOR PHOTO)

A 10% Buyers Charge In Effect

14. 1853 AU-50 Sharp Light reverse scratch
1851 VF-20, mount removed (TOTAL 2 PIECES)

15. Gold Dollars for Jewelry 1849 Type I Loop mounted on the reverse. 1851 Type I Removed from bezel, pitted, 1862 Type III Coat button lapel pin. Slightly domed. (TOTAL 3 PIECES) (EST $300 to $500)

QUARTER EAGLES ($2½ GOLD)
1796-1929

CLASSIC HEAD 1834-1839

16. 1836 AU-50. Extremely sharp. Light obverse burnishing. (COLOR PHOTO)

17. 1836 EF-40. Cleaned. Sharp. Rim bump at K-12

LIBERTY HEAD 1840-1907

18. 1843-O Small Date VF-20/30. Weakly struck but clean and attractive. Scarce.

19. 1845 EF-40. Original.

20. 1850-D EF-45 An unusually strong strike for this date. Luster remains at the borders. Low mintage of just 12,148 (COLOR PHOTO)

21. 1851 AU-50 Fully lustrous

22. 1853 EF-40 Much luster

23. 1861 AU-58 A slider but with [illegible] from star 2 to 4

24. 1861 EF-45 Sharp and lustrous

25. 1874-S EF-45 Much [illegible]

26. 1900 EF-45. Original.

27. 1901 MS-60. Yellow-gold luster. Obverse hairlines.

28. 1903 MS-60/63. Attractive orange-gold peripheral toning. Obverse hairlines.

---

29. 1905 MS-63 or better/MS-65. Excellent, booming luster. Choice surfaces. Nearly gem. (COLOR PHOTO)

---

30. 1907 MS-63. Superb, slightly prooflike surfaces. Fully struck and virtually mark free.

31. 1907 MS-60/63. Lustrous and clean but with a few light obverse hairlines.

INDIAN HEAD 1908-1929

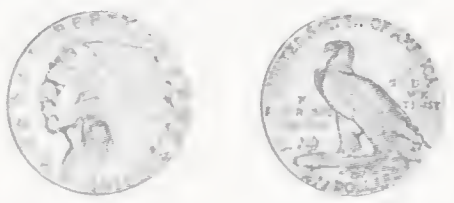
32. 1910 EF-45; 1911 EF-45; 1912 AU-50. All original and attractive. (TOTAL 3 PIECES)

33. 1911 AU-55. A borderline uncirculated piece.

34. (2) 1911 AU-50 or better. Both original. (TOTAL 2 PIECES)

35. 1912 AU-58. A super slider.

36. 1912 AU-55. Fully lustrous and original.



37. 1915 MS-65/63. A simply beautiful example of this difficult-in-high-grade type. Full, frosty rose-gold luster. The cheek is full and pristine and the fields nearly so. One reverse scuff from full gem. (COLOR PHOTO)

---

38. 1915 MS-60 or better. Frosty rose-gold luster. Well struck with a fully rounded, friction free cheek and sharp upper wing feathers.

---

39. 1925-D MS-63. Superb, rose-gold, frosty luster. Nearly gem and a nice type piece. (COLOR PHOTO)

---

40. (2) 1925-D AU-50. Both lustrous. (TOTAL 2 PIECES)

41. 1927 MS-60 or better. Superb, frosty luster. One bagmark on the cheek and with several light obverse scratches. Still flashy.

42. 1929 MS-60 or better. Excellent original luster. Last year of issue.

43. 1929 MS-60 or better. Excellent luster and rounded cheek but with the typical surface marks.

THREE-DOLLAR GOLD
1854-1889

---

44. 1854 EF-45. Much remaining luster. First year of issue and a distinct variety with DOLLARS in small letters. (COLOR PHOTO)

---

45. 1855 VF-35. Boldly struck.

---

46. 1874 AU-50. Much remaining original luster. Just a touch of friction. Some hairlines in the fields. A nice high grade example of this popular denomination. (COLOR PHOTO)

---

47. 1878 EF-40. Prooflike surfaces. Much remaining luster. (COLOR PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free *at least 10 days in advance:* 1-800-221-9068.

HALF EAGLES ($5 GOLD)

HERALDIC EAGLE
1795-1807

1803 3 over 2
HALF EAGLE $5 GOLD

48. 1803 3 over 2 AU-55. Just the faintest friction in the hair above the brow and the strand on the drapery. Excellent, nearly full, mint luster. Well centered and struck. A few hairlines and a small area of the reverse rim at K-10 being slightly rounded is all that detracts from this scarce, and highly desirable early issue. (COLOR PHOTO)

CLASSIC HEAD 1834-1838

49. 1834 Plain 4 VG-10. Evenly worn; 1837 F-12. Just worn. (TOTAL 2 PIECES)

50. 1834 Plain 4 F-15. Circulated but undamaged; 1913 EF-40. Much luster. (TOTAL 2 PIECES)

51. 1836 VF-35. Minor rim ticks.

52. 1838 VF-30. Original. One small rim bump.

LIBERTY HEAD, MOTTO
1866-1908

53. 1881 AU-50. Lustrous and sharp; 1881 VF-20. Original. (TOTAL 2 PIECES)

54. 1882 MS-60. Booming luster

55. 1900 MS-60. Attractive rose gold. Some traces of metal flow around the date area. (COLOR PHOTO)

56. 1903 MS-60. Excellent yellow gold luster.

57. 1907 MS-63. Superb brilliant, frosty yellow-gold luster. A full, gem strike. One tiny mark between the 2nd and 3rd stars; otherwise gem. (COLOR PHOTO)

58. 1908 MS-63. Excellent luster and strike. A few tiny contact marks from other coins but no hairlines or other evidence of mishandling. Last year of issue.

$5.00 INDIAN
1908-1929

59. 1909 AU-55. Lustrous and original. One obverse planchet flaw at the 4th star.

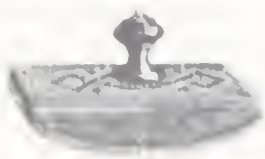
60. 1909-D EF-40. Brushed

61. 1910-D MS-63. Rich orange-gold original luster. Choice surfaces and a clean, fully rounded cheek. Very desirable. (COLOR PHOTO)

62. 1911-S MS-60. A rare and underrated date in mint state. Bright yellow-gold luster. A few surface marks but none severe.

63. 1911-S EF-45. Original and nice

64. 1912 MS-60. Excellent luster. Light surface marks commensurate with the grade. (COLOR PHOTO)



65. 1913 MS-60 or better. Very close to MS-63. Excellent original luster and a rounded, unimpaired cheek. Reverse marks in the fields. (COLOR PHOTO)

66. 1913-S VF-35. Original.

67. 1914-D AU-58. A frosty super slider. Light reverse scrapes.

68. 1915 MS-60. Full frosty luster. No heavy marks. Softness in the upper wing, as struck.

69. 1915 AU-50. Original

A 10% Buyers Charge In Effect

EAGLES ($10 GOLD)
1795-1933

CAPPED BUST TO RIGHT, SMALL EAGLE
1795-1797

1795 EAGLE $10 GOLD

70. 1795 EF-45. Some remaining luster although the fields show marks removed from the obverse and the edges show evidence of mounts having been removed at K-2, 4, 8 and 10. The first year of issue of the Eagle and one of only three year of the small eagle reverse type. (COLOR PHOTO)

1796 EAGLE $10 GOLD

71. 1796 EF-40 or better. Well struck with some mint luster remaining. Deep rose-gold peripheral toning. Two obverse field ticks, otherwise very clean and attractive. Akers contends the 1796 is twice as rare as the 1795 and considers it very undervalued in comparison. (COLOR PHOTO)

LIBERTY TYPE WITH MOTTO
1866-1908

72. 1881-O EF-45 Boldly struck with much remaining luster. One reverse rim cut at K-7. A rare date with just 8,350 minted. (COLOR PHOTO)

---

73. 1882 MS-60. Rose-gold luster.

74. 1892 AU-55/MS-60. Brilliant and probably new but with a baggy obverse, as is usually seen on this date.

75. 1892 AU-55/MS-60. Frosty rose-gold. Typical obverse marks.

76. 1893 AU-55/MS-60. Attractive rose-gold. Obverse bagmarks.

77. 1897 AU-50/MS-60. Mint state but baggy on the obverse.

78. 1899 AU-50/55. Lustrous and clean.

79. 1899-S AU-50. Nearly full remaining luster. Not a common date.

1901-O EAGLE $10 GOLD

80. 1901-O MS-60/63. Extremely scarce as the reported 72,041 mintage reflects. Original rose-gold luster. Some weakness in the stars. Minimal surface marks. In all, quite nice. (COLOR PHOTO)

GEM 1901-S
TEN DOLLAR GOLD

81. 1901-S MS-65. A pristine, virtually perfect, fully struck gem. Exceedingly clean and frosty. $10 Liberties are among the most elusive gold issues in gem condition. While the 1901-S as a date is one of the most common of all, this is certainly uncommon, if not actually rare. (COLOR PHOTO)

$10.00 INDIAN
1907 to 1933

82. 1907 No Periods MS-63. Rich gold luster. Nice surfaces with a pleasing lack of heavy bagmarking. A nice first year of issue. (COLOR PHOTO)

83. 1907 No Periods EF-45. Lustrous.

84. 1915 AU-50. Sharp and satiny.

85. 1932 MS-63. Quite clean and near gem A few microscopic hairlines are mentioned for accuracy. A nice type piece.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

DOUBLE EAGLES
NO MOTTO, TYPE 1
1849-1866

FINEST KNOWN
TWENTY DOLLAR GOLD
1851-O

86. 1851-O Choice Brilliant Uncirculated. A saltwater Unc. displaying the matte-like surface. Apparently from the small hoard of mostly 1854-S Double Eagles recovered off the California coast in the 1970's and dispersed by Bowers and Ruddy at that time. This particular piece is acknowledged by all who have examined it to be the finest known example of this date. We can say certainly it is the only true mint state example we have handled and one of just a mere handful known. In fact, this date have crossed the auction block. The prices realized were $7150 and $8250. (COLOR PHOTO)

1853-O TWENTY DOLLAR GOLD

87. 1853-O AU-50 An exceptionally attractive example of this condition rarity Well struck with considerable prooflike surfaces remaining. Just a touch of wear on the curls at the neck. As Akers noted " AU-50 or better pieces are seldom seen " Auction '79 contained an AU piece which realized $3600 The Eliasberg piece brought $1980 at the bottom of the market in 1982. (COLOR PHOTO)

88. 1896 MS-63/65. Superb frosty luster. An excellent, full strike with bold rims. Very clean and close to gem (COLOR PHOTO)

89. 1900 MS-63/65 Frosty and clean. Well struck with satiny fields A near perfect reverse. (COLOR PHOTO)

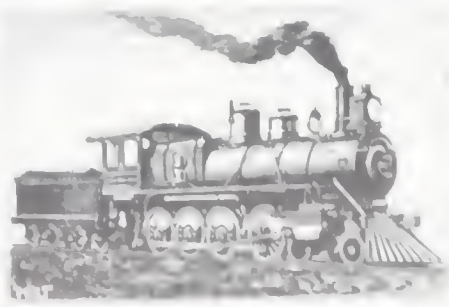
90. 1904 MS-63/65 Superb frosty luster with just a hint of richer gold toning Very close to full gem (COLOR PHOTO)

91. 1904 MS-63 or better. Superb yellow-gold luster. Excellent strike and surfaces. Close to gem quality. (COLOR PHOTO)

92. 1904 MS-60. Nice luster. A number of light marks on the face and neck but none severe.

93. 1905-S MS-60/63 Semi-Prooflike A sharp full strike. Scattered obverse marks but overall an attractive example of this rare-in-mint state date An opportunity to acquire one of the most underrated dates of the series. (PHOTO)

94. 1906 AU-55 Superb, full luster Light hairlines



95. 1907-S MS-63/65. Sharply struck and quite clean. Satiny, yellow-gold luster. A scarcer date. (COLOR PHOTO)

A 10% Buyers Charge In Effect

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

SAINT-GAUDENS, ROMAN NUMERALS

NO MOTTO MCMVII (1907)

1907 ROMAN NUMERALS HIGH RELIEF FLAT EDGE

96. (1907) MCMVII High Relief Flat Edge MS-60/63. Exceptionally clean with attractive, satiny luster. The edges are broad, unimpaired and without a trace of a wire rim. Of the two varieties, wire and flat edge, it is generally considered that the flat edge is the scarcer of the varieties - although with a total mintage of 11,250, all High Reliefs are scarce. Each time we handle one of these coins we are reminded why the St. Gaudens design is considered America's most beautiful coin. (COLOR PHOTO)

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

97. (1907) MCMVII High Relief Flat Edge AU-55 or better. Lovely pristine surfaces free of any bagmarks. Just the faintest touch of friction on the knee and bust. Some areas of copper staining, the most noticeable being on Ms. Liberty's neck and left shoulder. In all most attractive and desirable (COLOR PHOTO)

SAINT GAUDENS, ARABIC NUMERALS
NO MOTTO 1907-1908

98. 1908 No Motto MS-65. A superb, pristine satin surfaces. A minor tick on Ms. Liberty's leg keeps it from being superb. Rich orange-gold color. (COLOR PHOTO)

99. 1908 No Motto MS-63 Bright, satiny luster. A few scattered marks but none serious (PHOTO)

100. 1908 No Motto MS-63 Bright satiny luster. A few marks but none distracting.

101. 1908 No Motto MS-60 Brilliant and new but with many light ticks.

SAINT-GAUDENS, WITH MOTTO
1908-1933

102. 1914 S MS-63 Nice strike and luster. No serious or distracting marks and quite choice as such. (PHOTO)

103. 1924 MS-64 Booming luster. Sharply struck with but one noticeable obverse field mark. Near gem. (PHOTO)

104. 1924 MS-64 Satiny luster. Sharply struck and a virtual gem, with the obverse being especially clean. (COLOR PHOTO)

105. 1924 MS-63 Satiny and clean. Choice but for a touch of flatness on the upper left leg. (PHOTO)

106. 1924 MS-60 or better. Satiny luster and nearly a [illegible]

107. 1925 MS-63. Full frosty luster. Nearly gem but with a few scattered marks. (COLOR PHOTO)

108. 1927 MS-65. Exceptional yellow-gold mint luster. Extremely clean surfaces. A beauty. (COLOR PHOTO)

109. 1927 MS-63. Superb frosty luster with traces of rose toning. A few scattered marks but a piece with eye appeal.

110. 1927 MS-63. Satiny luster. Quite clean and choice. (COLOR PHOTO)

111. 1927 MS-63. Frosty luster. One bagmark on the breast. Otherwise, near gem. (PHOTO)

112. 1927 MS-63. Satiny luster. Quite clean surfaces. (COLOR PHOTO)

113. 1927 MS-60 or better. Nice luster. Scattered minor marks. (PHOTO)

114. 1928 MS-63. Frosty luster. Scattered marks commensurate with the grade. (PHOTO)

COMMEMORATIVE GOLD

115. 1916 McKinley $1.00 MS-63. Superb frosty luster. An attractive and appealing, virtual gem. (PHOTO)

116. 1905 Lewis & Clark $1.00 Gold AU-50. Light hairlines. Possibly with a mount removed from the reverse.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

CONTEMPORARY COMMEMORATIVE COINAGE

117. Uncirculated Three Piece Olympic Set consisting of 1983 P $1.00, 1984 P $1.00 and 1984 W $10.00 Gold Housed in the original plush maroon case and box, as issued. (TOTAL 3 PIECES)

118. 1986 Statue of Liberty 3 Piece Proof Set. All gems and in the original packaging. (TOTAL 3 PIECES)

119. 1986 Statue of Liberty 3 Piece Uncirculated Set. All gems and in the original packaging. Rare. (TOTAL 3 PIECES)

COMMEMORATIVE SILVER

GEM 1893 ISABELLA QUARTER

120. 1893 Isabella Quarter. MS-65. A bonafied gem. Satiny luster and pristine surfaces. Just a hint of faint gold toning. (COLOR PHOTO)

---

121. 1893 Isabella Quarter. MS-63. Intense blue and gold peripheral toning. Light obverse hairlines. (COLOR PHOTO)

---

122. 1893 Isabella Quarter. MS-60. Steely gray toning. Hairlines but no friction.

123. Silver Alaska and Hawaii Statehood Medals. 1959 dollar sized medals. The Alaska piece with the state flag above points. ALASKA ADMITTED TO THE UNION 1959 around a cameo head of William Seward flanked by two bears and the pertinent 1867 1959 purchase and statehood dates on a base below. Reeded edge. The Hawaiian piece displays an island scene at the center with HAWAII ADMITTED TO THE UNION 1959 around an allegorical figure holding the state flag with the island chain in the background. HAWAII 50th STATE and UA MAU KE EAO KA INA I KA PONO around. Reeded edge. Both gem uncirculated. (TOTAL 2 PIECES)

---

124. 1936 Albany. MS-65. Superb, original satiny luster with just a hint of light iridescence. An original gem. (COLOR PHOTO)

---

125. 1937 Antietam. MS-63/65. An attractive example of this issue except for the small reeding marks on McClellen and Lee's faces. Slight blue-gray toning on this original piece. The reverse is mark free. (COLOR PHOTO)

---

126. 1935-PDS Arkansas Set. MS-63 to MS-65. The "P" and "S" issues are gem MS-65. The "D" issue is MS-63. All are original with light gold toning. A very nice set. (TOTAL 3 PIECES)

127. *NO LOT*

128. 1936-PDS Arkansas Set. MS-63 to MS-65. The "P" and "S" issues are gem MS-65. The "D" issue is MS-63. All are original with light gold toing. A very nice set. (TOTAL 3 PIECES)

129. 1936-S Arkansas. MS-63. Frosty. One mark on Ms. Liberty's chin. 1936 Robinson Arkansas. MS-63. Brilliant and quite clean. A nice lot. (TOTAL 2 PIECES)

For information on consignment contact one of our Auction Agents
Robert McIntire in ARKANSAS 501-982-6150
Gary Burhop in TENNESSEE 901-325-4243
Al Johnbrier in MARYLAND 301-262-3847

A 10% Buyers Charge In Effect

130. 1937-D Arkansas MS-64. Frosty and nearly gem; 1947 Booker T. Washington MS-65. Frosty; 1950-S Booker T. Washington MS-65. Light gold color. (TOTAL 3 PIECES)

131. 1938-PDS Arkansas Set MS-64 to MS-65. A choice, original, lightly toned set. All with light color ranging from golden brown to violet. Microscopic slide marks on the P-mint issue. The D-mint issue is virtually MS-65, as is the S. All have good, underlying luster. A scarce and difficult set. In a Capital holder. (TOTAL 3 PIECES)

132. 1935 Small 1934 on reverse PDS Boone Set MS-65 or better. A magnificent, well matched, gem set. The P-mint issue is rose toned and grades MS-65/67. The rare D-mint issue is a frosty MS-67. The S-mint issue is MS-65 and brilliant. The rarest of all PDS commemorative sets with only 2,000 sets possible. In a Capital holder. (TOTAL 3 PIECES)

133. 1935 Small 1934 on reverse Boone MS-67. A superb, pristine, frosty white gem.

134. 1935-PDS Boone Set MS-64 to MS-65. A choice original set. The "P" is MS-64/65; the "D" is MS-64; the "S" is gem MS-65. Attractive and nice. (TOTAL 3 PIECES)

135. 1935-D Boone MS-60/60. *ANACS certified and graded F-3736-F, 5/14/84.*

136. 1936-PDS Boone Set MS-64. An attractive, original set. All evenly matched with just a hint of gold toning. (TOTAL 3 PIECES)

137. 1936-D Boone MS-64. Booming, frosty white luster. A virtual gem.

138. 1937 Boone MS-65. A frosty, pristine gem; 1937 Boone MS-64. Satiny and virtually gem. Light rose toning. (TOTAL 2 PIECES)

GEM 1925-S CALIFORNIA

139. 1925-S California MS-65. Booming, frosty white luster. Fully struck and gem. A very desirable piece. (COLOR PHOTO)

140. 1925-S California MS-63. Mottled iridescent color. With an old flip with the price of $7.45. (COLOR PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987, 1988

141. 1925 S California AU-50. 1924 Huguenot AU-55. 1918 Lincoln AU-50 Cleaned. 1926 S Oregon AU-50 Cleaned. 1927 Vermont AU-50 (TOTAL 5 PIECES)

142. 1936 PDS Cincinnati Set MS-64. A nearly gem original, well matched set. Each with light transparent iridescent toning. One of the most difficult sets in the series to obtain and certainly so this nice. In a Capital holder. (TOTAL 3 PIECES)

143. 1936 D Cincinnati MS-64. Superb luster beneath light golden toning. A tick or two from gem. No slide marks. Scarce.

144. 1936 Cleveland MS-64. Frosty luster. Nearly gem.

145. 1936 PDS Columbia Set MS-64. A nearly gem, original set. Each with light toning, with the S-mint issue exhibiting the deepest color. In a Capital holder. (TOTAL 3 PIECES)

146. 1936-PDS Columbia Set MS-60/60. Light, matched toning at the rims. *All ANACS graded F-6531,32,33-R.* (TOTAL 3 PIECES)

147. 1936 Columbia MS-64. Excellent luster. A near gem.

148. (2) 1936-D Columbia MS-65. Both with similar frosty luster. One a light blue-gray tone; the other more golden-yellow. Both clean and choice. (TOTAL 2 PIECES)

149. 1936-S Columbia MS-65. A pristine gem. Satiny luster beneath light, filmy gray-rose toning.

150. 1893 Columbian MS-64. Golden toned obverse. Booming, frosty reverse. Super clean and choice. (COLOR PHOTO)

151. Circulated Columbian Lot (7) 1892 Columbian EF to AU. All original. (19) 1893 Columbian EF to Unc. All original. (TOTAL 26 PIECES)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free ***at least 10 days in advance:*** 1 800 221 9068.

GEM 1935 CONNECTICUT

152. 1935 Connecticut MS-65. Superb, full original frosty mint luster. Virtually pristine surfaces. A gem in every respect. (COLOR PHOTO)

153. 1935 Connecticut MS-64. Simply superb, original frosty white luster overlaid with faint gold toning. Minor field marks from gem, but take a close look at this one.

154. 1935 Connecticut MS-64. Blazing frosty luster. One tick from gem.

155. 1935 Connecticut MS-64. Booming white luster. Very clean.

GEM 1936 DELAWARE

156. 1936 Delaware MS-65. Satiny luster with just a trace of rainbow iridescence at the lower obverse rim. Virtually pristine surfaces. One of the few coin Delawares we've seen recently. (COLOR PHOTO)

157. 1936 Delaware MS-63. Very deep iridescent color. Very clean surfaces. With an old flip with the price of $8.50. (COLOR PHOTO)

158. 1936 Delaware MS-63. Full frosty white luster. Very clean and nearly gem.

159. 1936 Elgin MS-65. Light golden-gray toning over pristine, frosty surfaces. A gem. (COLOR PHOTO)

160. 1946 Iowa MS-64. Light golden toning. A couple of very small stacking marks.

161. 1936 Gettysburg MS-65/64. Light, golden-lavender toning. The obverse is pristine. Faint contact marks on the Union shield from gem.

162. 1936 Gettysburg MS-64. Multi-hued, iridescent toning. Near gem. With an old flip with the price of $8.95. (COLOR PHOTO)

Read the Terms and Conditions of this sale carefully

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

GEM 1922 GRANT

163. 1922 Grant MS-65. A superb, frosty golden-white gem! Excellent luster and pristine surfaces. A rare coin. (COLOR PHOTO)

GEM 1922 GRANT

164. 1922 Grant MS-65. Another bonafied gem! Superb satiny luster overlaid with light golden-orchid toning. Rare this nice. (COLOR PHOTO)

165. 1928 Hawaiian MS-63 Superb, satiny luster Ever so slight gold toned A very choice example of this key commemorative half dollar. (COLOR PHOTO)

166. 1928 Hawaiian AU-55/55. Lovely original green-gold toning *ANACS graded E-6526-K, 9/11/81.* Frankly a typical MS-60 Hawaiian with the touch of roughness on the cheek.

167. 1924 Huguenot MS-64 Excellent, frosty luster and clean surfaces. Choice.

168. 1924 Huguenot MS-60. Pristine surfaces. Subdued luster.

169. 1946 Iowa MS-65 or better. A frosty, pristine, unimprovable gem! (COLOR PHOTO)

170. 1946 Iowa MS-65. Frosty and gem. Light golden toning.

171. 1946 Iowa MS-65. Frosty and gem. Light golden toning.

172. 1925 Lexington MS-64. Frosty, clean and attractive.

GEM 1918 LINCOLN

173. 1918 Lincoln MS-65. Superb, frosty white, original luster. Pristine surfaces. Just a hint of gold toning. (COLOR PHOTO)

174. 1918 Lincoln MS-63/65. Frosty, brilliant and a near gem.

175. 1936 Long Island MS-65. A gem example Nicely struck with pristine sails. Frosty.

176. 1936 Lynchburg MS-63. Frosty and original Nearly gem.

A 10% Buyers Charge In Effect

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987, 1988

177. 1920 Maine MS-65. A frosty, fully struck, original gem. Just a hint of golden-rose toning. Scarce this nice. (COLOR PHOTO)

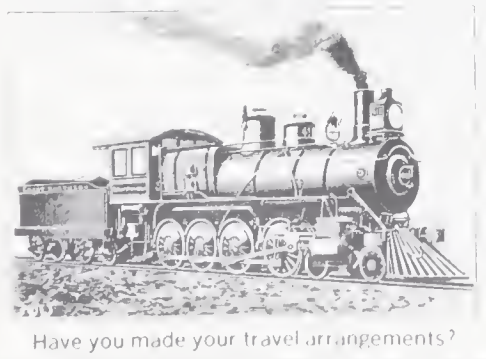
178. 1934 Maryland MS-63. Booming frosty white luster. Clean surfaces. Near gem.

179. 1934 Maryland MS-63. Very well struck. Light gold toning. Near gem.

180. 1921 Missouri 2★4 MS-63. Mostly frosty white and lustrous. Faint rim toning. Quite attractive and decidely rare this nice.

CHOICE 1921 MISSOURI 2★4

181. 1921 Missouri 2★4 MS-63. Superb, original, frosty, full mint luster and unusual as such. Faint golden peripheral color forming. One of the most difficult to locate commemorative half dollars. (COLOR PHOTO)



Have you made your travel arrangements?

182. 1921 Missouri 2★4 MS-60/63. Somewhat mottled and slightly iridescent toning from long storage in a Kraft 2x2 envelope, or possibly retoned. Finding an uncleaned Missouri is tough these days. (COLOR PHOTO)

183. 1921 Missouri 2★4 MS-60/63. Original luster with traces of russet. Scarce this nice.

184. 1921 Missouri MS-60/63. A lightly toned, original piece. Scarce.

185. 1921 Missouri MS-60/63. Light orchid toning with traces of iridescence. Attractive and scarce.

186. 1921 Missouri MS-60. Nice luster beneath light gold toning. Well struck and clean but very faintly hairlined on the obverse.

LUSTROUS 1923-S MONROE

187. 1923-S Monroe MS-64 or better. Truly an exceptional example of this most elusive commemorative half dollar. Fully lustrous with an excellent cartwheel effect. The strike is bold and the surfaces virtually pristine. (COLOR PHOTO)

188. 1923-S Monroe MS-64 or better. Superb satiny, but radiant, luster highlighted by faint rose. Pristine but for a microscopic obverse hairline. Sharply struck and scarce. So nice.

189. 1938 New Rochelle MS-63. Clean, frosty and near gem.

GEM 1936 NORFOLK

190. 1936 Norfolk MS-65. Superb satiny luster. Nearly pristine, mark free surfaces. A gem. (COLOR PHOTO)

191. 1936 Norfolk MS-65. Superb satiny luster. Nearly pristine, mark free surfaces. A gem.

192. 1936 Norfolk MS-65. Superb satiny luster. Nearly pristine, mark free surfaces. A gem.

193. 1926-S Oregon Trail MS-65. A blazing, frosty white virtually perfect gem! (COLOR PHOTO)

194. 1926 S Oregon Trail MS-65 A blazing piece A few obverse flecks but otherwise virtually pristine

195. 1926 S Oregon Trail MS-63/65 Blazing frosty white luster Choice and attractive

196. 1928 Oregon Trail MS 64 Superb satiny luster with light toning of pastels yellows and golds A pristine, near gem

Thinking of selling your collection? Sell it to the highest bidder. Sell at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150

SUPERB GEM 1937-D OREGON TRAIL

197. 1937-D Oregon Trail MS-67. Incredible, frosty white, original luster. Pristine surfaces A gem (COLOR PHOTO)

198. 1937-D Oregon Trail MS-65 Exceptional eye appeal. Multi-hued, iridescent toning over blazing pristine surfaces. (COLOR PHOTO)

199. 1937-D Oregon Trail MS-65. Blooming blazing white, frosty luster. Scarce this nice

200. 1937-D Oregon Trail MS-65 Frosty and pristine Slight softness at the rear of the wagon

201. 1937-D Oregon Trail MS 65 Frosty with traces of gold Well struck and nearly pristine

202. 1938 PDS Oregon Trail Set MS 64 to MS-65 Bright frosty white luster Hints of gold at the borders Nearly pristine surfaces An attractive and completely original examples of this scarce set. In a Capital holder (TOTAL 3 PIECES)

203. 1938 PDS Oregon Trail Set MS 64 Gem quality surfaces but with gray-gold toning With old flips (Est $110.50)

1939 OREGON TRAIL SET

204. 1939-PDS Oregon Trail Set MS-67. A superb and stunning set. Pristine surfaces with delicate steely blue-gray toning that shows some iridescence. Housed in a custom plastic holder. From the Great Midwestern Collection we sold in 1984. Ex: 1984 CSNS Sale: lot 2652. (TOTAL 3 PIECES) (PHOTO)

1939 OREGON TRAIL SET

205. 1939-PDS Oregon Trail Set MS-65. An original, evenly matched gem set. Each with deep orchid color and splashes of blue and gold iridescence. Pristine surfaces. Attractive and rare with just 3,000 minted. In a Capital holder. (TOTAL 3 PIECES)

GEM 1915-S PANAMA-PACIFIC

206. 1915 S Panama Pacific MS-65. Fully lustrous surfaces with a very deep and sharp strike like no other Panama-Pacific half dollar that this cataloguer has ever seen. Untoned except for some very slight blue toning. There are no luster breaks on Ms. Liberty's arms and shirt. The combination of condition and rarity marks this a select coin worthy of a $5,000 bid. (COLOR PHOTO)

---

207. 1915 S Panama Pacific MS-63 or better. Full frosty white, booming luster. Sharp and clean. Just a hairline and a couple of minor bagmarks from gem. One of the most difficult issues of the series to locate in choice of gem condition. (COLOR PHOTO)

---

208. 1915-S Panama-Pacific AU-50. Nice color. Just a touch of obverse friction and reverse hairlines.

209. 1936 PDS Rhode Island Set MS-65. Fully brilliant and well matched. Excellent luster. A choice set. In a Capital holder. (TOTAL 3 PIECES)

210. 1936 PDS Rhode Island Set MS-64. All original and clean. Nearly gem. (TOTAL 3 PIECES)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501-982-6150
Gary Burhop in TENNESSEE 901-325-4243
Al Johnbrier in MARYLAND 301-262-3847

211. 1937 Roanoke MS-65. Superb satiny luster. Pristine surfaces. A full, no question gem. (COLOR PHOTO)

---

212. 1937 Roanoke MS-64. Booming frosty white luster.

213. 1937 Roanoke MS-64. Frosty and virtually pristine.

214. 1937 Roanoke MS-63/65. Superb satiny luster. A few light hairlines.

215. 1936 Robinson Arkansas MS-64/65. Virtual gem. No marks but a hairline away from gem.

216. (2) 1936 Robinson Arkansas MS-64. Both frosty and clean. (TOTAL 2 PIECES)

217. 1936 Robinson Arkansas MS-64/65. A virtual gem.

218. 1935-S San Diego MS-65. Superb satiny luster. Pristine surfaces and a good strike. A gem.

219. 1935-S San Diego MS-64. Superb frosty luster. Clean surfaces; 1925 Stone Mountain MS-64. Frosty. (TOTAL 2 PIECES)

220. 1935-S San Diego MS-63. Well struck with light toning increasing in intensity at the rims.

---

221. 1936-D San Diego MS-65. Virtually a full strike with a bold square corner on the tower. Frosty luster and pristine surfaces make this one of the nicest of this issue we've seen in sometime. (COLOR PHOTO)

GEM 1935 SPANISH TRAIL

222. 1935 Spanish Trail MS-65. Simply superb. Original frosty luster. Just a hint of gray-gold toning. Pristine surfaces. Rare so nice. (COLOR PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

1935 OLD SPANISH TRAIL

223. 1935 Spanish Trail MS-64. Superb, full, original, frosty white mint luster. Virtually pristine, perfect surfaces. Scarce this nice. (COLOR PHOTO)

224. 1925 Stone Mountain MS-63. Frosty and attractive.

225. (3) 1925 Stone Mountain MS-63. Two frosty white and the other lightly toned. All attractive. (TOTAL 3 PIECES)

226. Complete Texas Set 1934-1938-PDS MS-63 to MS-65. An attractive and desirable high grade set from an old-time collection grading as follows: 1934 MS-65. Golden toned; 1935-PDS MS-63 or better. Pristine surfaces but with some dark steely toning; 1936-PDS MS-65. The "P" & "D" are gems, the "S" typically soft. Evenly matched with golden reverse centers and steely blue peripheries; 1937-PDS MS-63 or better. All with gem surfaces but dark steely, original toning; 1938-PDS MS-63 or better. All with pristine MS-65 surfaces and original blue, lavender and magenta iridescent toning. An attractive and original set. In a Capital white plastic (STATE OF TEXAS) holder. (TOTAL 13 PIECES)

227. 1934 Texas MS-63. Frosty and clean but typically weak at the knee and hand.

228. (2) 1934 Texas MS-63 or better. Both frosty. One with golden toning. (TOTAL 2 PIECES)

A 10% Buyers Charge In Effect

---

229. 1935 PDS Texas Set MS-65. A pristine, frosty and original set. Each are well struck. Light gray toning. (TOTAL 3 PIECES)

230. 1935 PDS Texas Set MS-64 to MS-65. The P-mint and S-mint are brilliant, frosty MS-65 gems. The D-mint issue is MS-64 because of fairly intense golden toning. Popular and decidely difficult to locate this nice. In a Capital holder. (TOTAL 3 PIECES)

231. 1935 Texas MS-64/65. A beautiful, original coin. Frosty luster. Delicate, light golden toning. A virtual gem.

232. 1935-D Texas MS-65. Exceptional quality. Frosty, pristine and fully struck. A gem.

233. 1935-S Texas MS-65. Very well struck and mostly brilliant. Pristine surfaces.

234. 1938 PDS Texas Set MS-65. A fully gem, and well matched set in terms of luster, color and strike. Unusual quality for this, the rarest of the Texas issues. Each is fully lustrous with just a hint of light golden toning. Each is well struck, the Liberty's knee and hand being full and rounded. In a Capital holder. (TOTAL 3 PIECES)

235. 1925 Ft. Vancouver MS-60 to 63. A lustrous, mint grader. (TOTAL 3 PIECES)

236. 1927 Vermont MS-64. Excellent, frosty, original mint luster. A virtual gem with a clean cheek. (COLOR PHOTO)

237. 1927 Vermont MS-64. Superb, shimmering white luster. A virtual gem.

238. 1927 Vermont MS-64. Satiny luster. A virtual gem.

239. 1927 Vermont MS-64. Satiny luster. A virtual gem.

1946-PDS BOOKER T. WASHINGTON SET

240. 1946 PDS Booker T. Washington Set. MS-65 or better. Amazing quality for an issue that doesn't seem to come in gem. Beautifully matched with light rose and lavender toning on the "P" and "D" issues, the "S" is more frosty but with a hint of rose. As nice a set as we know of. In a custom plastic holder. (TOTAL 3 PIECES) (PHOTO)

241. (4) 1946-PDS Booker T. Washington Sets MS-64 to MS-65. Gorgeous toning on these gems. Satiny clean surfaces. Most with rainbow toning. Four uncommonly nice sets. (TOTAL 12 PIECES)

242. Partial BU Roll of BTW halves. (15) 1946 Booker T. Washington MS-63 or better. All brilliant and original. A nice investment group. (TOTAL 15 PIECES)

243. (3) 1946-S Booker T. Washington MS-64. Original, virtual gems. From an old-time roll with one having an orchid toned obverse and brilliant reverse. One toned on the reverse with a brilliant obverse. And, one fully frosty. Above average quality. (TOTAL 3 PIECES)

244. 1949-PDS Booker T. Washington Set MS-64 to MS-65. An exceptional set. Fully brilliant, original and virtually pristine. (TOTAL 3 PIECES)

245. 1949-PDS Booker T. Washington Set MS-64 or better. A choice original set. (TOTAL 3 PIECES)

246. 1949-PDS Booker T. Washington Set MS-64. A choice original set. (TOTAL 3 PIECES)

247. 1949-PDS Booker T. Washington Set MS-64 or better. A choice original set. (TOTAL 3 PIECES)

248. 1949-PDS Booker T. Washington Set MS-64. A choice, original set. (TOTAL 3 PIECES)

249. 1950-PDS Booker T. Washington Set MS-64 or better. A choice, original set. (TOTAL 3 PIECES)

250. 1950-PDS Booker T. Washington Set MS-64 or better. A choice original set. (TOTAL 3 PIECES)

251. 1950-PDS Booker T. Washington Set MS-64. A choice original set. (TOTAL 3 PIECES)

252. 1950-PDS Booker T. Washington Set MS-64. A choice original set. Some light toning. (TOTAL 3 PIECES)

253. 1954-PDS Washington/Carver Set MS-64 or better. A very choice, original set. Some light toning. (TOTAL 3 PIECES)

254. 1954-PDS Washington/Carver Set MS-64 or better. A very choice, original set. Some light toning. (TOTAL 3 PIECES)

A 10% Buyers Charge In Effect

255. 1936 Wisconsin MS-65. Frosty and pristine. A gem in every respect.

256. 1936 Wisconsin MS-65. Superb frosty luster. Hints of peripheral gold. A gem.

257. 1936 Wisconsin MS-64. Booming luster. Light golden toning. Nearly gem.

258. 1936 Wisconsin MS-64. Dark golden-brown obverse toning but beautiful iridescent blue reverse, possible artificial. (COLOR PHOTO)

259. 1936 Wisconsin MS-60/60. Frosty white. *ANACS certified and graded F-6198-R, 7/8/85.*

260. 1936 Wisconsin MS-60/60. Frosty white. *ANACS certified and graded F-6200-R, 7/8/85.*

261. 1936 York MS-65. An exceptionally clean and frosty gem. Near perfection. (COLOR PHOTO)

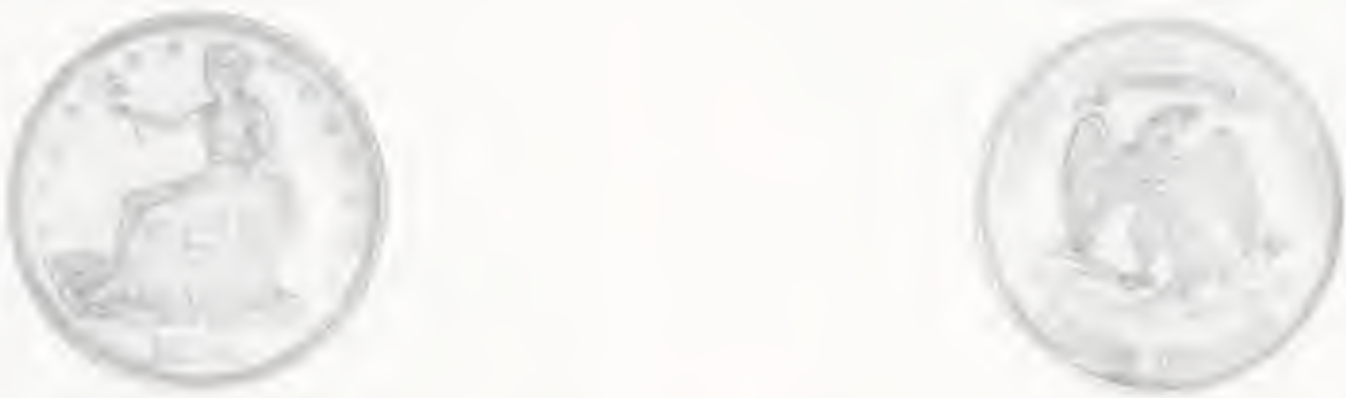
262. 1936 York MS-64/65. Frosty white. One tick from pristine.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987, 1988

GEM PROOF 1875 TRADE DOLLAR



TYPE II REVERSE

263. 1875 Type II reverse Proof-65 An attractive and desirable example. The fields are deeply mirrored with the devices frosty and contrasting. Toned a transparent, iridescent blue, lavender and golden-rose Boldly struck and unimpaired, although a glass does reveal die polishing lines, as made, and a couple of faint hairlines. The Type II reverse was used from 1875 to 1885 and is easily distinguished by the lack of a berry beneath the claw. Breen estimates that probably 500 proofs were minted in 1875 with the Type II reverse. (COLOR PHOTO)

264. 1878-S AU-50. Cleaned. Sharply struck. Just a touch of friction and a few light hairlines.

DRAPED BUST, SMALL EAGLE
1795-1798

265. 1795 B-14 Draped Bust, Small Eagle VF-30 Planchet flaw in right obverse field Faint adjustment marks at the borders (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150

HERALDIC EAGLE REVERSE
1798-1804

266. 1798 B-8 VF-35 Dipped now retoning. Well struck Rim bump at K-10 reverse Attractive (PHOTO)

267. 1798 VF-35 Uncleaned with good surfaces A tiny rim defect is mentioned for accuracy

LIBERTY SEATED, NO MOTTO
1840-1865

268. 1842 EF-40 Light gray surfaces Some light marks but good luster

269. 1859-O MS-60. A sharply struck, fully frosty piece. Several obverse reading marks but without the number of unattractive and distracting marks usually seen. The reverse is nearly MS-63.

LIBERTY SEATED, WITH MOTTO 1866-1873

270. 1868 Proof-58. A deeply, but attractively toned example of this scarce with motto date. Ever so light friction on the high points. Just 600 proofs minted. (COLOR PHOTO)

271. 1871 EF-40. Frosty. Probably dipped, but still attractive.

272. Partial Type Set of Dollars. As follows: 1842 Seated VF-35. Cleaned; 1878-S Trade AU-50. Cleaned. Now toning; 1898-O MS-60/63; 1928 EF-40. Cleaned. Now toning. (TOTAL 4 PIECES)

MORGAN DOLLARS — 1878-1921

273. 1878 8F MS-65/64. Frosty, fully struck and virtually gem. (PHOTO)

274. 1878 8F MS-64. Fully struck and virtually gem.

275. 1878 8F MS-64. Frosty and near gem. Fingerprints on the obverse.

276. 1878 8F MS-64 Semi-Prooflike. Light contrast. Reflective fields. No serious marks.

277. 1878 7/8F MS-64. A superb, frosty virtual gem. Four feather tips showing. (PHOTO)

278. 1878-CC MS-64/65. A virtual gem. Sharply struck with light, slightly mottled gold and sea-green toning. (PHOTO)

279. 1878-CC MS-64 Prooflike. Frosted devices and deep mirrors. Razor sharp strike. Very clean cheek. Extremely flashy; 1879 MS-64. Blazing luster and super frost. A full strike graces this very tough date and a partial wire rim accenturates the overall sharpness of this gem. (TOTAL 2 PIECES)

280. 1878-CC MS-63/65. Frosty; 1879-O MS-63. Frosty; 1880-O MS-60/63 Semi-Prooflike. Brilliant. (TOTAL 3 PIECES)

281. 1878-CC MS-63 Cameo Prooflike. Deep mirrors and full strike. Light golden tone. Close to gem; 1883-O MS-63 Cameo Prooflike. Black and white with a razor sharp strike and very clean. Two striking deep mirrored prooflikes. (TOTAL 2 PIECES)

282. 1878-CC MS-64. Frosty gem. Fully struck and very clean; 1891-CC MS-63. Booming luster and very flashy. (TOTAL 2 PIECES)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

283. 1878 S MS 65/67 Simply superb Fully struck and pristine Light frost to the devices. A gem! (PHOTO)

---

284. 1878 8F Partial Roll MS-63. (6) 1878 8F. All frosty and well struck. (TOTAL 6 PIECES)

285. 1878 7/8F Partial Roll MS-60/63 or better. (16) 1878 7/8F All well matched, brilliant and mostly of the VAM-41A variety with the doubled right leg. Scarce and popular. (TOTAL 16 PIECES)

286. One-fifth Roll of 1878-CC MS-60. All frosty and original. (TOTAL 4 PIECES)

ORIGINAL 1878-S ROLL

287. Original 1878-S roll MS-60 to MS-63 Semi-Prooflike. A flashy roll with semi-prooflike obverse fields and lightly frosted devices. (15) pieces are MS-60 or better and (5) are MS-63 semi-prooflike. (TOTAL 20 PIECES)

288. Half Roll of Prooflike Morgans. 1878 7/8F MS-63 Prooflike. 6 tips show; 1881-O MS-60/63 Prooflike; 1883 MS-63 Prooflike; 1883-O MS-63 Prooflike; 1883-O MS-63 Cameo Prooflike; 1885-O MS-63 Prooflike; 1888-O MS-63 Prooflike, 1890-O MS-63 Prooflike; 1898 MS-60 Prooflike, 1921 MS-63 Prooflike. All deep and attractive (TOTAL 10 PIECES)

289. Ten Different Morgans 1878 8F MS-63; 1878 7/8F MS-63 Semi-Prooflike; 1878 7F MS-63; 1878 Reverse of 1879 MS-63; 1878-S MS-60. Toned, 1881 MS-63, 1883 MS-60; 1884 MS-63. 1889 MS-63, 1890 MS-60/63. (TOTAL 10 PIECES)

290. Better Date Morgans 1878 8F MS-63 Prooflike reverse, 1879 O MS 63. 1891 MS-63 Fully struck and frosty. 1892-S F-12, 1892-S VF-30, 1896-S F 12. 1900-O/CC MS 60/65 Well struck and frosty (TOTAL 7 PIECES)

291. 1878 8F MS 60/63 Prooflike obverse, 1878 7F MS 60 Prooflike, 1879 MS 60/63 Prooflike Lightly toned 1879 O MS 63 1879 S MS 63 Prooflike. An attractive group with scarce dates included (TOTAL 5 PIECES)

292. 1878 7/8F MS 63 Deep orchid toning obverse and reverse. Full strike. 1878 7F MS-64 Frosty and choice with golden peripheral toning. 1878 8F MS-63 Cameo Prooflike Super deep mirrors particularly on the reverse. Frosted devices. 1878 Reverse of 1879 Superb frosty luster and clean cheek. Scarce round breast variety. 1879-S MS 64 Semi Prooflike. Frosty and near gem. Much eye appeal (TOTAL 5 PIECES)

293. Mixed Date Dollars 1878 S MS 60/63 (2) 1879 S MS 63, 1879 S Reverse of 1878 MS-63, 1879-O MS-60-63 (2) 1880-S MS 63 Prooflike, 1880 O MS-63. 1903 MS 63/65 (TOTAL 9 PIECES)

294. 1879 MS-64 Semi-Prooflike Flashy and super clean. Light gold peripheral toning Fully struck. 1879-O MS-63 Prooflike Booming luster and very reflective surfaces. A gem, nearly superb reverse and well, if not fully struck Attractive gold peripheral toning. A stunning pair of scarce Underrated dates. (TOTAL 2 PIECES)

295. 1879-S Reverse of 1878 MS-64 Frosty and near gem. No bad unsightly baggies that almost always plague this sought after and scarce variety We have never seen a true "GEM" of this date

296. 1879-S MS-65/65. Frosty white and fairly pristine. *ANACS certified and graded E-3844-T, 5/25/82.*

---

297. 1879-S Rev. of 78 MS-65. Incredible rainbow toning on the obverse and reverse. Fantastic color on a gem dollar that the toning buffs will have a field day with. This one may go over sheet (PHOTO)

---

298. 1879-S MS-65 Cameo Prooflike Deep deep obverse fields The reverse is fully deep. A pristine frosty white cameo reverse. Virtually superb (PHOTO)

299. 1879-S MS-65/64 Prooflike obverse. Excellent obverse contrast. Pristine surfaces. Slight softness in the breast feathers from a full sheet coin.

300. 1879-S MS-64. Virtually gem. Gorgeous rainbow toning on the obverse. Fully gem reverse; 1880 MS-64. Booming luster and fully struck. Very clean and virtually gem; 1880-S MS-64 Prooflike. Deep mirrors and creamy devices. Razor sharp strike and just a few ticks from superb. A striking trio. (TOTAL 3 PIECES)

301. 1879-S MS-63 Prooflike; 1880-S MS-63/65 Prooflike; 1889-S MS-63. Brilliant. All very nice coins. (TOTAL 3 PIECES)

302. 1879-S MS-63. Lightly toned; 1880-S MS-63. Lightly toned; 1886 MS-63/64. Frosty and clean. (TOTAL 3 PIECES)

303. 1879-S MS-63. Deep Cameo Prooflike; 1882 MS-63/64 Semi Prooflike; 1883-O MS-63 Semi Prooflike; 1902-O MS-63 Semi Prooflike. All brilliant and flashy. (TOTAL 4 PIECES)

304. (2) 1879-S MS-64 Prooflike obverse. Both near gems with just semi-prooflike reverses. Two nice coins. (TOTAL 2 PIECES)

305. (2) 1879-S MS-64 Prooflike. Both deep, two-sided PL's. Each with light contrast. (TOTAL 2 PIECES)

306. (2) 1879-S MS-63 Prooflike. Both deep with some device contrast. (TOTAL 2 PIECES)

307. (2) 1879-S MS-63 Prooflike. Both deeply mirrored with light frost on the devices. (TOTAL 2 PIECES)

308. Mixed date BU Morgan Roll 1879-S to 1902 MS-60 or better. (7) S-mints; (5) O-mints; (8) P-mints. All grade MS-60 or a little better except for (1) 1887 MS-63 PL and (1) 1898 AU-58. (TOTAL 20 PIECES)

309. Eighteen Different Dates of Morgans. All MS-60. 1879; 1879-O; 1881; 1881-O; 1882; 1882-O; 1883; 1883-O; 1884; 1884-O; 1885-O; 1887; 1889-O; 1897; 1899-O; 1901-O; 1902; 1904-O. (TOTAL 18 PIECES)

310. 1879-S MS-63 Cameo Prooflike. Frosted devices and partial rainbow toning. Very pretty; 1883-O MS-63. Deep mirrored Prooflike. Frosty and fully struck; 1887-O MS-63 Cameo Prooflike. Deep, deep black mirrored fields and razor sharp strike. One of the deepest 87-O's this cataloger has seen; 1888-O MS-63 Cameo Prooflike. Super deep black mirrored fields and fully struck. Another extraordinary "O" mint PL; 1900-O MS-63 Brilliant Prooflike. Fairly deep mirrors and light golden toning. Very clean. Five very eye appealing PL's. (TOTAL 5 PIECES)

311. 1879 MS-63. Fairly deep mirrors and frosted devices. Golden toned. Fully struck; 1879-S 2nd Reverse of 78 MS-63. Frosted and very clean without the usual bagmarks that accompany this very scarce and popular variety. Razor sharp strike and light golden toning; 1880-S MS-60/65 Prooflike. Cameo and super deep mirrors with a pristine reverse. Most would call this MS-63; 1882-S MS-63 Brilliant Prooflike. Little contrast but flashy. (TOTAL 4 PIECES)

312. 1880-CC MS-63 Brilliant Prooflike. Fairly deep fields and frosted devices. Fully struck. Nice.

1880-S 80/79 OVERDATE

313. 1880-S 80/79 Overdate MS-65/67 Cameo Prooflike. Clean overall except for a minor break in the obverse field. The reverse is pristine. The strike is bold and the mirrors deep. An outstanding example of a true prooflike, even for an 1880-S. (PHOTO)

314. 1880-S MS-65 Cameo Prooflike. Superb frosted cameo with a pristine cheek and deep bluish-black mirrored field. We have never had a four figure price for a "common S" mint but this lot may change that. Razor sharp strike and creamy devices adorn this superb PL. Virtually flawless.

315. 1880-S MS-65 Cameo Prooflike. Deeply mirrored with a virtually pristine cheek. Razor sharp strike and super clean fields. A true gem cameo prooflike with no detracting marks. (PHOTO)

316. 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields with creamy cameoed devices.

317. 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields with frosted white devices. Fully struck.

318. 1880-S MS-65 Cameo Prooflike. Deep mirrors and a gorgeous rainbow toned obverse. A few tiny facial ticks prevent us from assigning a higher grade. Good eye appeal.

319. 1880-S MS-64 Cameo Prooflike. Deep black fields of equal obverse and reverse depth. Dusty gray obverse toning. Nice frost to the devices. A virtual gem.

---

320. 1880-S MS-64 Cameo Prooflike. A flashy two-sided piece. No heavy marks and thus very close to gem. (PHOTO)

---

321. 1880-S MS-64 Prooflike. Deep, nearly black fields of equal depth. Little contrast; 1880-S MS-63. Blazing frost. (TOTAL 2 PIECES)

---

322. 1880-S MS-65 Rainbow toned obverse. A gorgeous semi-prooflike with a razor sharp strike. Clean and beautiful. Should bring full sheet. (PHOTO)

---

323. 1880-S MS-65. A superb, virtually pristine, fully struck, frosty white gem. An exceptional dollar.

324. 1880-S MS-65 Full frosty mint luster with satiny surfaces. Semi-prooflike. Some toning at the rim. A couple of ticks below Ms. Liberty's eye from being a gem. (PHOTO)

---

325. 1880-S MS-63/64 Cameo Prooflike obverse. Light peripheral color; 1881-O MS-63 Prooflike. Some contrast; 1883-O MS-60/63 Prooflike. Deeply mirrored, some contrast. (TOTAL 3 PIECES)

326. 1880-S MS-63 Cameo Prooflike. Fairly deep and flashy; 1883-O MS-63 Cameo Prooflike. Deep bluish-black mirrored fields and creamy devices. Fully struck with a light golden haze; 1884-O MS-64 Cameo Prooflike. Super deep mirrors with peripheral rainbow toning. Razor sharp strike with incredible eye appeal; 1885 MS-63 Cameo Prooflike. Yesterday's wonder prooflike. Frosted white devices. Just a few stacking marks keep this striking PL from a higher grade. (TOTAL 4 PIECES)

327. Dollar Lot. 1880-S AU-55; 1886 MS-63/65. A beauty; 1886-S MS-60; 1887 MS-60, 1889 MS-60/63; 1921-D AU-55. Retoned. All with toning. (TOTAL 6 PIECES)

328. Mixed Date Dollars. 1881 MS-63 Prooflike; 1883 MS-60/63; 1883 MS-63 Cameo Prooflike; 1884 MS-60; 1884-O MS-60; 1890 MS-60; 1899-O MS-63; 1900 MS-63; 1901-O MS-63; 1902-O MS-63; 1904-O MS-63, 1904-O MS-63 Prooflike. (TOTAL 12 PIECES)

329. 1881 MS-60/63 Prooflike. Deep fields, light frost; 1882 MS-63 Prooflike. Deep fields, some contrast. Light gold toning. Both scarce PL dates. (TOTAL 2 PIECES)

330. 1881-CC MS-63 Cameo Prooflike. Super deep mirrors and frosted devices. Bold strike and very clean fields. A few, non-detracting obverse marks keep this flashy prooflike from an even higher grade.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free *at least 10 days in advance*: 1-800-221-9068.

331. 1881-CC MS-65. Gem in all respects. Clean and fully struck. An eye appealing 1881-CC. Should bring spirited bidding. (PHOTO)

---

332. 1881-CC MS-63. Frosty, well struck and clean; 1882-CC MS-63. Light gold at the peripheries; 1883-CC MS-63 Prooflike. Well struck and quite clean. (TOTAL 3 PIECES)

333. 1881-O MS-64/65. Fully struck and super clean. Soft satiny luster.

334. 1881-O MS-63 Prooflike. Brilliant with some contrast. Fairly deep fields; 1881-S MS-64 Semi-Prooflike. Nearly full PL. Frosty and flashy and near gem; 1882 MS-64. Frosty and quite clean. Razor sharp strike; 1884 MS-64. Blazing luster and very clean cheek. Light gold peripheral toning. Strong strike. (TOTAL 4 PIECES)

335. 1881-S MS-65 Prooflike. Light cameo black mirrored fields under pristine surfaces. A simply marvelous brilliant prooflike. Worthy of a sheet bid.

336. 1881-S MS-65 Prooflike. Lightly contrasting devices. Deep fields and nearly perfect surfaces. A true gem.

337. 1881-S MS-64/65 Prooflike. Cameo prooflike obverse, brilliant PL reverse. Attractive and virtually a full gem.

338. 1881-S MS-65. Frosty devices. Slightly prooflike fields. In all a super clean, no question gem.

339. 1881-S MS-65/67. Simply put, a blazing pristine gem. One well hidden mark in the hair from perfection.

340. 1881-S MS-65/65. Light peripheral toning. *ANACS graded E-3117-S, 4/12/82.*

341. 1881-S MS-65. Blazing luster. Super clean surface. Light lemon-gold toning.

342. 1881-S MS-65. Booming, frosty luser. Virtually pristine surfaces. A gem.

343. 1881-S MS-65/64. A pristine obverse. A near gem reverse with just a few field marks to the right of the eagle. Lightly toned.

344. 1881-S MS-64/65. Booming frost on the obverse. A pristine cameo PL reverse. A super coin.

345. 1881-S MS-64/65. Blazing, brilliant white luster. Virtually gem.

346. 1881-S MS-64/65. Booming luster with a small rainbow crescent at the obverse right. A virtual gem.

347. 1881-S MS-64 or better. Superb satiny luster much like that often found on semi-PL Carson City dollars. Very clean surfaces and virtually gem. Just a hint of golden toning.

348. 1881-S MS-64 Frosted Prooflike. Deep mirrors and incredibly flashy. Most would call this full MS-65. Just a few insignificant marks; 1882-CC MS-64/65 Cameo Prooflike. Incredibly deep black mirrored fields. Somewhat soft strike but a frosted white cameo. The reverse is fully gem. A strikingly beautiful pair of prooflikes. (TOTAL 2 PIECES)

PROOFLIKE GEM 1881-S MORGAN DOLLAR ROLL

349. 1881-S Gem Dollar Roll MS-64 to MS-67. An amazingly high quality roll of dollars worthy of close examination and a premium bid. The roll conservatively grades as follows: (14) MS-65-67; (2) MS-64/67; and (4) MS-64:
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-65-67
1881-S MS-64/67
1881-S MS-64/67
1881-S MS-64/64
1881-S MS-64/64
1881-S MS-64/64
1881-S MS-64/64
All are prooflikes, with half displaying light cameo contrast. Truly an exceptional roll with several pieces worth $1000 each and the others worth full sheet. (TOTAL 20 PIECES)

ORIGINAL 1881-S ROLL

350. Original roll 1881-S MS-60 to MS-63. An above average roll with 10 pieces grading MS-63 or a little better, while 10 pieces are a little less than MS-63 but better than MS-60. All mostly brilliant but with edge toning. (TOTAL 20 PIECES)

351. Dollar Lot 1881 S MS-63 Prooflike 1881-S MS-63 1881-S MS-60 1897 MS-60 (2) 1898 MS-60 (2) 1904-O MS-63 Semi-Prooflike All brilliant and original (TOTAL 8 PIECES)

352. Half Roll Different O-Mints 1882-O MS-63 Semi-Prooflike, 1883-O MS-63 Semi-Prooflike, 1884-O MS-63 1885-O MS-60 1888-O MS-63, 1899-O MS-63, 1900-O MS-63 Prooflike, 1901-O MS-63, 1902-O MS-63, 1904-O MS-60 An attractive lot (TOTAL 10 PIECES)

353. 1882-O MS-63 Cameo Prooflike. Golden toning over virtually gem surfaces. Full strike and deep mirrors, 1884-O MS-63 Cameo Prooflike. Super deep mirrors and frosted white devices. Fully struck, 1888-O MS-63 Cameo Prooflike. Black and white with gold peripheral toning. Incredibly deep; 1902-O MS-63 Prooflike. Deep mirrors and razor sharp strike. Much eye appeal. Four very intense true deep mirrored prooflikes. (TOTAL 4 PIECES)

354. 1882 MS-63/64 Fully struck; 1882-O MS-63/64 Gold peripheral toning; 1882-S MS-60 Prooflike. Cleaned. (TOTAL 3 PIECES)

355. 1882-CC MS-63/65 Cameo Prooflike. Deep, deep fields. Very sharp strike with full hair detail above the ear. Some light stacking marks in the left obverse field and a couple of ticks on Ms. Liberty's cheek from being a full gem. Frosty white mint luster. An attractive "O" mint dollar.

356. 1882-O MS-64. Sharp with blazing luster. Faint stacking marks from gem.

357. 1883 MS-64. Frost on frost. Lustrous and choice.

358. 1883 MS-63 or better Cameo Prooflike. Deep, deep mirrors and frosted devices. Full strike; 1884 MS-64 Cameo Prooflike. Creamy devices and deep bluish-black fields. Razor sharp strike. A sharp and desirable date in PL; 1884-O MS-64 Cameo Prooflike. A light hairlines on Ms. Liberty's cheek keeps this flashy PL from full gem. Razor sharp strike. A trio of very desirable PL's. (TOTAL 3 PIECES)

359. 1883-CC MS-64/65 Cameo Prooflike. Deep black fields and frosty white devices. Especially clean and gem but for a frost break or two. Lots of flash to this one

360. 1883-CC MS-63/65 Cameo Prooflike. Deep deep bluish-black mirrored fields. Sharp strike. Frosty white devices. (PHOTO)

361. 1883-CC MS-63 Prooflike. Deep fields. Light frosty devices. Fully struck. 1884-CC MS-63 Prooflike deep, heavy, black fields. Light frost. Just a hint of gold. Both choice pieces. (TOTAL 2 PIECES)

362. 1883-CC MS-63 Semi-Prooflike. Frosty but slightly soft. In GSA plastic.

363. Four CC GSA Dollars 1883-CC MS-63/65 Cameo Prooflike. Super deep mirrors and frosted cameo devices. Really quite clean and flashy. (3) 1884-CC MS-63. All fully struck and frosty. (TOTAL 4 PIECES)

364. 1883-O MS-63. Frosty and fully struck. 1885-O MS-63 Semi-Prooflike. Frosted white devices. 1888-O MS-63. Frosty. Fully struck and choice. 1904-O MS-64 Prooflike obverse. Virtually gem. 1921 Morgan MS-63 Semi-Prooflike. 1921-D MS-63. Frosty luster. Nice; 1924 MS-63 Satiny golden luster; 1925 MS-63 Booming luster and light golden toning. (TOTAL 8 PIECES)

365. 1883-O MS-64 Cameo Prooflike. Across the room black mirrored fields and frosted white devices. Razor sharp strike. Yesterday's wonder PL. Simply beautiful.

366. 1883-O MS-64/65 Prooflike. Deep, nearly black fields. Faint contrast. Fully struck. Just a few light marks in the fields. Near gem.

367. 1883-S AU-58. Virtual slider that looks uncirculated; 1884-S AU-55. Lustrous; 1894-S EF-45 Still lustrous; 1895-O VF-35. Close to full EF. 1901 AU-55. Fully lustrous and scarce. (TOTAL 5 PIECES)

368. 1884 MS-63/64 Prooflike; 1884-O MS-64 Sharp and clean. A pretty, toned reverse. 1885 MS-63/65 Prooflike; 1887 MS-63 All with eye appeal. (TOTAL 4 PIECES)

369. 1884-O MS-64. Dusty toning. Well struck and clean; 1885-O MS-64 Cameo Prooflike. Deep, deep bluish-black mirrored fields. Razor sharp strike and virtually full gem. Great eye appeal. Look this one over carefully; 1886 MS-63 Booming luster and fully struck. Very clean. 1900-O MS-63 Prooflike. Brilliant with light contrast but nice reflective fields. Razor sharp strike (TOTAL 4 PIECES)

370. 1884-O MS-64 Very sharp strike. Frosty white luster. A few hairlines away from full gem. 1885-O MS-64 Semi-Prooflike. Frosty and near gem. Razor sharp strike. Great eye appeal. 1885-O MS-64 Cameo Prooflike. Deep mirrored fields and creamy cameo devices. Well struck and overall very clean. 1886 MS-63 Cameo Prooflike. Deep black mirrored fields that accentuate every minute tick. Hence the MS-63 grade. (TOTAL 4 PIECES)

For information on consignment contact one of our Auction Agents
Robert McIntire in ARKANSAS 501 982-6150
Gary Burhop in TENNESSEE 901 325-4243
Al Johnbrier in MARYLAND 301 262-3847

ORIGINAL 1884-O ROLL

371. Original roll 1884-O MS-60 to MS-63 Semi-Prooflike. A flashy roll with all being well struck with frosty devices and mirrored fields. (10) are MS-63 and (10) are MS-60 or better. (TOTAL 20 PIECES)

372. 1884 MS-65. Superb frosty luster. Super clean surfaces. Nearly a full strike. An attractive piece. (PHOTO)

373. 1884 MS-64 Semi-Prooflike; 1885 MS-63/64 Prooflike; 1886 MS-64 Semi-Prooflike. All brilliant. (TOTAL 3 PIECES)

374. 1884-CC MS-64 Cameo Prooflike. Deep, nearly black fields. Nice creamy contrast. Flashy and near gem.

375. 1884-CC MS-64 Cameo Prooflike. Mirrored fields and creamy cameo devices. A few stacking marks in the fields.

376. 1884-CC MS-64/65. Superb eye appeal. Frost on frost luster. Light gold color. Pristine but for a few frost breaks. (PHOTO)

377. 1884-O MS-64/65. Booming frosty white luster. Fully struck. Super clean and virtually a gem.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

378. 1885 MS-65 Cameo Prooflike. Incredibly deep mirrors and creamy cameo devices. Razor sharp strike. Golden toned. Very clean and gem in all respects. (PHOTO)

379. 1885 MS-64/65 Prooflike. Light contrast to the devices. Very clean, flashy and virtually a gem.

380. 1885 MS-64 Prooflike. Another of yesteryear's wonder coins. We didn't mind the stacking marks as much then. Frosted white devices and a razor sharp strike. Incredible fields.

381. 1885 MS-65/65. Frosty. *ANACS graded F-1087-B, 6/15/83.*

382. 1885-CC MS-63/65 Cameo Prooflike. A planchet flaw on the obverse at K-2. Razor sharp strike and frosted white devices.

383. 1885-CC MS-65/65. Satiny and clean. Pristine obverse fields. Fully a gem. NCI certified PII-5322-003 dated 12/02/85.

384. 1885-CC MS-64. Fully struck and frosty. A virtual gem.

385. 1885-CC MS-63. Blazer with a razor sharp strike; 1885-CC MS-63. Brilliant with rose and gold toning. Two very choice 85-CC's that really have claims to MS-64 quality. (TOTAL 2 PIECES)

386. 1885-O MS-64 Prooflike. Brilliant and fairly deep with frosted devices. Fully struck and golden toning. Very nice.

387. 1885-O MS-65. Fully struck. Satiny luster. Pristine surfaces. A gem.

388. 1885-O MS-64 Semi-Prooflike. Frosty white cameo. Nearly full PL. Somewhat soft strike. Incredibly flashy and eye appealing. Very clean; 1899-O MS-64/65 Semi-Prooflike. Fully struck. Super clean. No discerning marks to speak of, just some trivial ticks under magnification. A near gem pair of "O" mints with much eye appeal. (TOTAL 2 PIECES)

389. 1885-O MS-64. Frosty and super clean with a razor sharp strike. Light golden toning; 1885-O MS-64. Soft satiny luster and fully struck. Superb reverse; 1885-O MS-64. Gorgeous obverse toning, obviously an end of the roll coin. Clean and fully struck. A striking trio. (TOTAL 3 PIECES)

390. 1885-O MS-64 Frosty and fully struck. 1923 MS-64 or better. A frosty near gem. (TOTAL 2 PIECES)

ORIGINAL 1885-O ROLL

391. Roll 1885-O MS-63 to MS-64. Original choice roll. Very choice and desirable. Far above average and worth more than sheet in our opinion. (TOTAL 20 PIECES)

392. Roll 1885-O MS-60. Quite scuffy. Original roll with the end pieces lightly toned. (TOTAL 20 PIECES)

393. 1885-S MS-63. Frosty and choice and fully struck. 1888-S MS-63. Cameo Prooflike. Incredibly deep mirrors obverse and reverse with none of the usual die striations; 1900-S MS-60 Semi-Prooflike; 1904 MS-60. Frosty and clean. (TOTAL 4 PIECES)

394. 1886 MS-64 Semi-Prooflike. Nearly full PL. Full strike. 1888 MS-63 Prooflike. Little contrast but reflective fields. Full strike. Scarce date in PL; 1890-S MS-63 Semi-Prooflike. Nicer than it sounds. Very frosty and fully struck. So close to MS-64; 1898-O MS-64. Booming luster and well struck. A few tiny ticks on Ms. Liberty's jaw keep this eye appealing coin from full gem. (TOTAL 4 PIECES)

395. 1886 MS-65 Cameo Prooflike. Nearly superb deep black mirrored fields with a razor sharp strike. A gem cameo PL. (PHOTO)

396. 1886 MS-64/65 Cameo Prooflike. Fairly deep mirrors and a razor sharp strike.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's Special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free ***at least 10 days in advance:*** 1-800-221-9068

397. 1886 MS-65 Superb frosty white luster and virtually perfect surfaces. A gem. (PHOTO)

398. 1886 MS-65 Superb frosty white luster and virtually perfect surfaces. A gem.

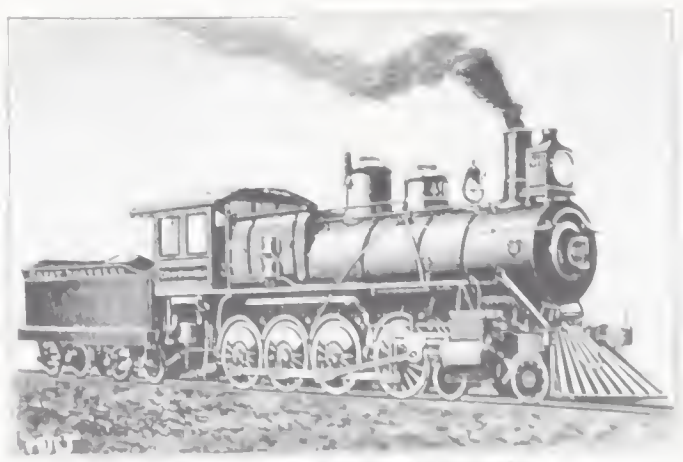
399. 1886 MS-65. Superb frosty white luster and virtually perfect surfaces. A gem.

400. 1886 MS-65/65. Brilliant *ANACS graded F-3873-D, 12/12/83.*

401. 1886 MS-65. Pristine surfaces. Satiny luster. Some metal flow at the borders.

402. 1886 MS-65. Pristine surfaces. Well struck. Intense gold and violet peripheral toning. Very pretty. (PHOTO)

403. 1886 MS-64/65 Fully struck. Booming frosty white luster. A gem but for one mark on the truncation of the neck.



A 10% Buyers Charge In Effect

GEM 1886-S MORGAN DOLLAR

404. 1886-S MS-64/65. Clean and virtually gem. Dusty rose and gold toned obverse and reverse. Boldly struck. One of the scarcer "S" mints that rarely come in full MS-65 grade but this choice piece comes close. (PHOTO)

405. 1887 MS-63/64 Prooflike; 1888 MS-63/64 Prooflike. Deeply mirrored. Some contrast; 1890 MS-60/63 Prooflike; 1897 MS-63 Prooflike. All brilliant and attractive for the grades. (TOTAL 4 PIECES)

406. 1887 MS-63 Prooflike; 1897 MS-60/63 Prooflike; 1900 MS-63 Semi-Prooflike; 1902-O MS-63 Prooflike. All brilliant. (TOTAL 4 PIECES)

407. Redfield Date Dollars. 1888-S MS-60; 1889-S MS-60; 1890-S MS-63; (2) 1891-S MS-60; 1897-S MS-63. All frosty. (TOTAL 6 PIECES)

408. 1887 MS-65. Blazer with a rainbow crescent covering half of the obverse. Clean and very attractive. (COLOR PHOTO)

409. 1888 MS-65. A superb gem! Pristine surfaces and a full strike. Booming, satiny luster. (PHOTO)

410. 1888 MS-65. Fully struck and nearly perfect. Blazing, frosty luster. A gem.

411. 1888 MS-65. Fully struck with blazing luster. Hints of PL surfaces. A nice coin.

412. (2) 1888 MS-64. Both blazing, virtual gems. Both fully struck. Scarce this nice. (TOTAL 2 PIECES)

413. (2) 1888 MS-64. Both blazing, virtual gems. Both fully struck. Scarce this nice. (TOTAL 2 PIECES)

414. (2) 1888 MS-64. Both blazing, virtual gems. Both fully struck. Scarce this nice. (TOTAL 2 PIECES)

415. 1890 MS-63 Prooflike. Golden toning. Deeply mirrored; 1896 MS-64. Beautiful iridescent toning; 1898-O MS-64/65. A near gem. (TOTAL 3 PIECES)

416. 1890-CC MS-63/65. Blazing luster and fully struck. Gem reverse; 1890-CC MS-63 or a little better. Soft satiny luster and nearly fully struck. Very clean and close to gem. A nice pair of scarcer "CC" dollars. (TOTAL 2 PIECES)

417. 1890-O MS-64/67. An unusual, full strike! Superb satiny luster with a tiny lemon-gold band of peripheral toning. Exceptional quality for this scarce date. (PHOTO)

418. 1890-O MS-64. Fully struck and frosty with a light attractive golden haze; 1900-S MS-63. Frosty; 1922-D MS-64. Matte-like procflike surfaces. Very clean and attractive with good luster; 1928-S MS-63. Frosty and choice. (TOTAL 4 PIECES)

GEM 1890-S DOLLAR

419. 1890-S MS-65/67. Booming luster and a pristine reverse adorn this underrated ex-Redfield date. Fantastic eye appeal with clean surfaces and a reverse that has to be seen to be believed. Bid accordingly on this outstanding piece. (PHOTO)

1891 CAMEO PROOFLIKE

420. 1891 MS-64/65 Cameo Prooflike. Truly, the real thing! Excellent, mirrored fields of moderate to very deep reflectiveness. The devices are fully frosted. The strike is for all purposes full with bold hair strands above the ear and strong breast feathers. There are minor marks in the field, the most serious but still minor, being behind the cap. The face is relatively mark free. All set off by a hint of lemon at the rims. As a prooflike date, the 1891 is extremely difficult to locate. It becomes nearly impossible to find in this condition — fully struck, cameoed and clean. (PHOTO)

421. 1891 MS-64 or better. Booming luster and pristine strike. Light color toning, but a few bothersome marks keep this piece from fully gem. 1891-O MS-63/65 Semi-Prooflike. Fully gem reverse. Extremely well struck for this mintmarked date. Reflective fields and overall great eye appeal. 1903 MS-64. Beautiful golden toning over frosty satiny luster. Very clean. A trio of nice scarcer dates. (TOTAL 3 PIECES)

422. 1891 MS-60/63 Semi-Prooflike. Nearly full PL. Very frosty and quite attractive. 1892-O MS-63. Frosty and choice. Soft strike (typical) but very clean with a halo of frost. Nice. 1893 MS-60. With claims to a higher grade. Very frosty and clean. A trio of attractive scarcer dates. (TOTAL 3 PIECES)

GEM 1891-CC DOLLAR

423. 1891-CC MS-65. Bright white lustrous surfaces. As attractive an 1891-CC as you will find in today's market. It should bring nearly full MS-65 money. Booming white frosted devices. If not for a couple of tiny ticks on the cheek, this attractive and sought after date could approach gem status. (PHOTO)

424. 1891-CC MS-60 or better. Sharp and frosty. Just a hint of toning.

GEM 1891-S DOLLAR

425. 1891-S MS-65. Blazer with overall gem qualities. Clean cheek and fields. Full strike and a handsome tone on the obverse of gold, brown and blue. Incredible eye appeal. (PHOTO)

426. 1892-CC MS-63/65 Semi-Prooflike. Blazer with just some hairlines and ticks but overall very sharp and flashy. (PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.

***Central States* Numismatic Society**
1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987, 1988

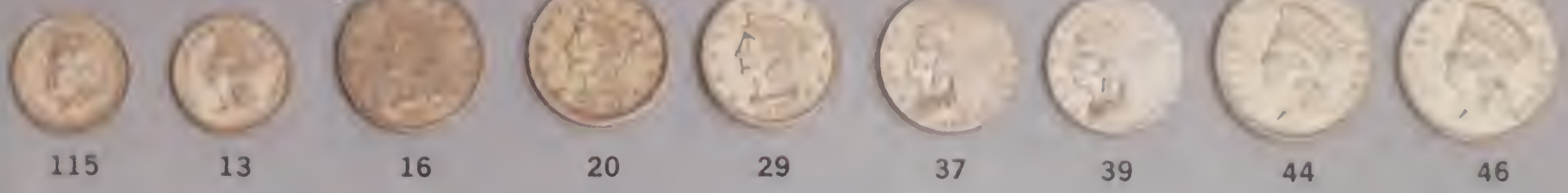
427. 1892-O MS-63 or better/MS-64. A frosty, shimmering, super clean, near gem. Slightly soft in the hair but with the ear separate and defined. The breast is rounded. A few minor contact marks along the jaw from being pristine. Look at this one closely as it is far, far above average. (PHOTO)

428. 1892-O MS-63. Frosty and virtually fully struck. Most would claim this date as an MS-64 it's that close; 1892-CC MS-60+ Semi-Prooflike. Booming luster. The reverse is a virtual gem. A pair of scarce date dollars. (TOTAL 2 PIECES)

429. 1893 MS-63. Sharply struck with frosty luster beneath light orchid toning. Quite clean and near gem. (PHOTO)

430. 1893-CC MS-60 or better. Booming luster. Typically soft at the centers and with the usual number of light marks. Last year of issue in Carson City. (PHOTO)

431. 1894-S MS-60. Frosty white luster. Light marks and faint planchet striations from the rollers. A scarce date.



115 13 16 20 29 37 39 44 46

47 48 55 57 61 64 65

70 71 72 80 81 82

86 87 88 89 90

91 95 96 97 98

104 107 108 110 112

432. 1894-S AU-58. A sharp, clean, original, borderline mint state piece. Scarce. (PHOTO)

433. 1895-O AU-55. Well struck with much remaining luster. A nice example of this key date. (PHOTO)

434. 1897-S MS-65/65 Prooflike. Light contrast. Deep gold peripheral color. *ANACS certified and graded F-1943-B, 6/22/83.*

435. 1897-S MS-63/65 Cameo Prooflike. A fully struck gem with deep fields and nice contrast but for fine faint slide lines on the cheek and one reeding tick. Flash! (PHOTO)

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you BE SURE to send them early

GEM 1897-S DOLLAR

436. 1897-S MS-65. We would like to say MS-67 on this incredible "S" mint but if you tilt the coin just right you can detect an almost indiscernible frosty break area on Ms. Liberty's jaw. This coin exhibits full booming frosty luster and razor sharp strike. As nice an 1897-S as we've ever introduced in our sales. It may take the $1000.00 Gray Sheet price to acquire this gem. We honestly feel sorry for the many mail bidders who will not be able to inspect this desirable lot. (PHOTO)

GEM 1897-S DOLLAR

437. 1897-S MS-65. Booming luster and a pristine cheek. An unusually nice 97-S, a virtual mate to the earlier 90-S. Razor sharp strike and fantastic eye appeal. A full sheet coin so bid accordingly. (PHOTO)

438. 1897 S MS-64 Virtually pristine surfaces. A clean smooth cheek. Just a hint of orchid toning. Near gem.

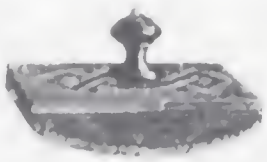
439. 1897 MS-64/65 Frosty white luster. Well struck. Virtually superb reverse. This date has all but disappeared in conditions such as this. 1900 O MS-63 Prooflike. Deep mirrors and some contrast. Razor sharp strike. Light peripheral toning. Nice eye appeal. 1903 MS-64. Two ticks away from full MS-65. Satiny luster. Incredibly clean. Great eye appeal. A striking trio. (TOTAL 3 PIECES)

440. 1898 MS-64. A virtually superb coin. Boldly struck and barely a mark to be seen. Flashy golden toning with a blazing luster. 98-P's simply don't come nicer. (PHOTO)

441. 1898-O MS-65. Pristine surfaces covered by a dusty, iridescent rose-orange toning. Very pretty and a gem. Ex. our 1985 Missouri Sale: #388 at $522.00. (COLOR PHOTO)

442. 1898-O MS-64. Virtually a full strike. Superb satiny surfaces. Gem but for a mark at the truncation of the neck. Light golden toning.

443. 1898-S MS-64/65. Blazing luster and super clean. A perfect example of this now widely accepted grade. Yesterday's MS-65.



Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS

444. 1898-S MS-64. Well struck, brilliant and clean. Traces of PL surfaces. A near gem example of this tougher date. (PHOTO)

445. 1898 MS-64. Superb, frosty luster and clean surfaces; 1899 MS-63. Sharp, frosty and original; 1900 MS-63. A frosty, fully struck piece. All original and attractive. (TOTAL 3 PIECES)

446. 1898-S MS-63 or better Cameo Prooflike. Deep mirrors of black and white; 1899-S MS-60 or better Prooflike. Deep mirrors and close to choice; 1901-S MS-63. Frosty and fully struck. A scarce trio of dates. (TOTAL 3 PIECES)

447. 1899 MS-65. An attractive coin. Light rose-orchid obverse color that disguises the few contact marks. A brilliant, pristine reverse. In all, flashy and desirable. (PHOTO)

448. 1899-O MS-65. Virtually superb with cartwheel luster and light gold and rose toning. Fully struck. Worth sheet.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS

120

121

124

125

139

140

150

152

156

157

159

162

163

164

165

169

173

177

181

182

187

190

193

197

198

206

207

211

221

222

223

236

258

261

263

270

408 441 475 476 854

511 514 515 520 521 522 523 524

528 531 536 541 545 550 556 569 570 572

580 584 585 586 588 589 590 596

615 616 618 622 624 626 628 636

659 666 669 670 673 678 679

680 682 684 685 686 692 701

ORIGINAL 1899-O ROLL

449. Roll 1899-O MS-63 to MS-64. Definately not a typical roll. Most are well, if not fully struck and a few have near PL surfaces. Better than so-called "original" rolls. Look these over carefully. (TOTAL 20 PIECES)

450. 1899-S MS-64/65. A blazer with a full strike and clean surfaces. A few minor die striations which is typical keeps this scarcer date from a higher grade. (PHOTO)

451. 1900 MS-65. We don't assign a gem grade to this date casually. A true gem 1900-P is scarce. This piece is all there.

452. 1900-O MS-64. Virtually pristine surfaces. Some metal flow. Satiny white luster.

453. (3) 1900-O MS-64. All well struck and nearly gems. A nice group with one being brilliant and two nicely toned. (TOTAL 3 PIECES)

454. 1901 AU-55. A sharply struck, undamaged, original coin. Much remaining luster. (PHOTO)

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

455. 1901-O MS-65. Dusty gray turning to gold at the obverse right. Pristine surfaces, especially the cheek. Well struck.

456. 1902 Partial Roll MS-63. (6) 1902. All frosty and quite clean. (TOTAL 6 PIECES)

457. 1902-O MS-64 Cameo Prooflike. A true cameo under beautiful orange-gold toning. Deep mirrors and nearly fully struck. Very clean. We've never seen a full MS-65 PL 1902-O; 1903 MS-64. Soft satiny luster and a razor sharp strike. (TOTAL 2 PIECES)

GEM 1902-S DOLLAR

458. 1902-S MS-65. An exceptionally clean and frosty example of this better date. No striations and no heavy or detracting marks. Full breast feathers. Just slightly soft in the hair. Very attractive and uncommon this clean. From our 1985 Houston Money Sale: Lot 1719. (PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

1903 MORGANS

(NEXT 8 LOTS ARE FROM AN ORIGINAL ROLL)

459. 1903 MS-65 Fully struck with brilliant, frosty white luster. Pristine surfaces. A gem. (PHOTO)

460. 1903 MS-65 Fully struck with brilliant, frosty white luster. Pristine surfaces. A gem.

461. 1903 MS-65 Brilliant, frosty white luster. Pristine surfaces. A gem.

462. 1903 MS-64. A virtual gem. Superb, frosty white, brilliant luster No heavy marks but a faint and minor one or two.

463. 1903 MS-64. A virtual gem. Superb, frosty white, brilliant luster. No heavy marks but a faint and minor one or two.

464. 1903 MS-64. A virtual gem. Superb, frosty white brilliant luster. No heavy marks but a faint and minor one or two.

465. 1903 MS-64. A virtual gem. Superb, frosty white, brilliant luster. No heavy marks but a faint and minor one or two.

466. 1903 MS-64. A virtual gem. Superb, frosty white, brilliant luster. No heavy marks but a faint and minor one or two.

467. 1903 and 1904-O Both MS-64/65. Both have soft satiny luster and are fully struck. As close to full MS-65 as immaginable. Two perfect examples of this popular grade. A pair of yesteryears MS-67 coins. (TOTAL 2 PIECES)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive Call McIntire's special "Price Estimate Phone" For your protection, we cannot divulge mail bids However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions Call toll free ***at least 10 days in advance:*** 1-800 221 9068

468. 1903-O MS-64 Superb luster with a hint of gold at the borders. Well struck and very clean A virtual gem. (PHOTO)

469. 1903-O MS-64/65. Sharply struck Frosty and clean. A near gem example of this popular date

470. 1903-O MS-64/65. Very lustrous and well, if not fully struck. Just a few scattered ticks and a small rim tick at K-9 on the obverse are mentioned for accuracy.

471. 1903-O MS-63/65. Sharp and frosty. No heavy marks, just light ones.

472. 1904-O MS-65/65. Sharp, frosty and quite clean but for one scuff on the eagle's breast. *ANACS certified and graded F-3018-A, 5/11/83.*

473. (4) 1904-O Prooflikes as follows: (3) are MS-64 Well struck and flashy; (1) is MS-63. All are brilliant. (TOTAL 4 PIECES)

474. 1904-O MS-63 Prooflike. Brilliant, quite deep and clean; 1921 Morgan MS-64. Frosty and clean; 1922 MS-64. Satiny and clean; 1924 MS-64. Frosty clean and near gem All nice. (TOTAL 4 PIECES)

475. 1921 MS-65. Absolutely fully struck Wonderful multi-hued pastel iridescent toning of gray-gold, pinks, yellow and blues. (COLOR PHOTO)

710

711

714

720

721

727

728

729

731

733

735

736

738

739

750

751

753

754

759

760

761

764

766

767

771

772

776

778

779

781

793

803

807

812

814

820

476. 1921-D MS-64 Pristine and fully gem surfaces Ever so slightly soft in strike Light gray toning with splashed of pink and gold (COLOR PHOTO)

PEACE DOLLARS
1921-1935

477. Circulated Roll 1921 Peace Dollars grading as follows: (2) VG; (10) VF-20 or better; (7) EF-40; (1) AU-50. (TOTAL 20 PIECES)

478. 1923 MS-64 Blazing white luster. A gem to most.

479. 1924-S MS-63. Exceptionally clean and lustrous. Typically somewhat soft in the hair but with well defined feathers. A few stacking marks, none severe. Very scarce this nice.

480. 1925 MS-65/65. *ANACS certified and graded F-3902-M, 3/8/85.* Lightly toned.

481. 1926-D MS-64-65 Brilliant and frosty. Virtually pristine surfaces and near gem as such. Choice and original. (PHOTO)

482. 1926-D MS-64-65 Brilliant and frosty. Virtually pristine surfaces and near gem as such. Choice and original

483. 1926-D Partial Roll MS-64 or better. (5) 1926-D. All virtual gems Each with booming, original, frosty white luster and exceptionally clean surfaces Each with a few faint stacking marks but they are easily overlooked It's been a long time since we've seen Peace dollars of this caliber (TOTAL 5 PIECES)

1927-D PEACE DOLLARS
(NEXT 6 LOTS ARE FROM AN ORIGINAL ROLL)

484. 1927-D MS-65 A blazing, fully struck nearly pristine example of this rare date From an original roll and unimpaired. So often Peace dollars are seen with slide marks and hairlines from handling An offering of pristine, original coins like this and the following few lots should be recognized for the opportunity it presents the collector and investor (PHOTO)

485. 1927-D MS-64-65. As above. A blazing, fully struck, nearly pristine example of this rare date Peace dollar.

486. 1927-D MS-64-65. As above. A blazing, fully struck, nearly pristine example of this rare date Peace dollar.

487. 1927-D MS-64-65. As above. A blazing, fully struck, nearly pristine example of this rare date Peace dollar.

488. 1927-D MS-64-65. As above. A blazing, fully struck, nearly pristine example of this rare date Peace dollar.

489. 1927-D MS-64-65. As above. A blazing, fully struck, nearly pristine example of this rare date Peace dollar.

490. 1928 MS-64/65 Booming luster and well struck A full gem reverse with light golden toning Great eye appeal (PHOTO)

A 10% Buyers Charge In Effect

WORLD GOLD

491. 1873-C GERMANY 10 Mark Gold Y-114c Extremely Fine. (EST. $135 up)

492. 1876 TURKEY 100 Piastres .917 Gold AH 1293 .2128 oz, C-22, Y-C22, VF-EF. Only year of issue. Two rim nicks. (EST. $100 to $175)

WORLD COINS
CROWNS AND MINORS

493. 1937 Canadian Specimen Set cent thru dollar. An attractive and original set. All coins show a little toning about the peripheries. The cent is quite bright on the obverse, less so on the reverse. The nickel, quarter, half and dollar are Choice to Gem. The dime has a light obverse scratch. With the original red cardboard RCM box. Trends $1200. (EST. $700 to $800)

494. (5) 1956 Canadian Prooflike Sets. All gems. Most of the cents are bright. All in the original RCM white boards with the celophane in excellent condition. (TOTAL 5 SETS) (EST. $550 up)

495. Canadian Dimes: (5) 1953 Gem BU-65 or better; 1954 BU-60; (4) 1955 Gem BU-65; (3) 1957 Gem BU-65; 1960 & 1963 Gem BU-65. A flashy group of Elizabeth II dimes. (TOTAL 15 PIECES) (EST. $75 up)

496. 1946 Gem BU-65 Canadian Quarter. A brilliant gem. (EST. $100 up)

497. Partial Canada Dollar Set 1935 to 1958 EF to BU. Grades as follows: 1935 EF. Cld; 1936 AU; 1937 AU; 1938 EF. Cld; 1939 EF; 1946 EF; 1947. Pointed 7 VF-35 *ANACS certified only F-6205-M;* 1949 EF. Cld; 1950 AU; 1950 Arnprior EF. Cld; 1951 AU; 1951 partial EL AU; 1952 WL EF. Cld; 1952 NWL. Brushed; 1953 WE AU; 1953 FE AU/Unc; 1954 AU/Unc; 1955 BU; 1956 EF; 1957 BU; 1958 BU. (TOTAL 21 PIECES) (EST. $350 up)

498. Cuba 1897 Souvenir Peso Y-1.3 .900 Silver. Star above 97 baseline. Original Uncirculated; (4) Mexican 1968 25 Pesos Y-82 Type 1 .720 Silver. Originals in blue flip holders. (TOTAL 5 PIECES) (Catalog Value $270.00)

499. 1891 Great Britain Maundy Set 1 d - 4 d AU-Unc. Original, attractive toning. With a non-contemporary red plush case. (TOTAL 4 PIECES) (EST. $85 up)

500. Panama: (2) 1974 20 Balboa Proofs. Housed in white box of issue. KM-31; (10) 1974 20 Balboas Uncirculated. Housed in plastic and white box of issue. KM-31. (TOTAL 12 PIECES) (EST. KP Value $500)

501. Panama: (2) 1974 20 Balboa Proofs. House in white box of issue. KM-31; (10) 1974 20 Balboas Uncirculated. Housed in plastic and white box of issue. KM-31. (TOTAL 12 PIECES) (EST. KP Value $500)

502. 1936-M Philippine One Peso KM-177 Choice AU. Original and attractive. (EST. $90 up)

End of First Session

MILWAUKEE SHOW

Second Session

Saturday, August 2, 6:00 p.m. (Lots 503-888)

A 10% Buyers Charge In Effect

U.S. GOLD
$1.00

503. 1851 AU-55 Lustrous surfaces. Nearly mint state

$5.00 LIBERTY GOLD

504. 1900 MS-60 or better. Sharp and original. Frosty luster Minor ticks but no hairlines. Nearly MS-63. (PHOTO)

505. 1901 MS-60 or better. Sharp and original. Frosty luster. Minor ticks but no hairlines. Nearly MS-63.

COLONIALS

506. 1722 Wood's Hibernia Halfpenny, first type EF-AU A pleasing example of this issue. Lustrous light brown Struck on a good planchet. (PHOTO)

HALF CENTS

507. 1793 EF-40 Electrotype A good example of this popular date for a hole filler There are a number of breaks in the copper plating at the high points on both obverse and reverse (PHOTO)

508. Copper Type Lot 1794 Half Cent Fine Planchet defect in the obverse field 1851 Half Cent AU-55. Choice original color, 1853 Large Cent MS 60. Nice original color and well struck, 1859 Indian Cent AU-55. Much original luster and sharply struck. (TOTAL 4 PIECES)

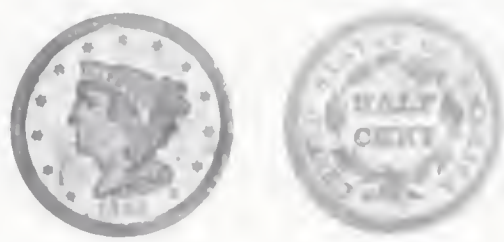
509. 1797 Plain Edge VG-8. Dark with some planchet porosity; 1804 VF-35. Even brown, 1835 AU-55. Rich reddish-brown. (TOTAL 3 PIECES)

510. 1805 Large 5, Stems F-12. Sharp and well centered. Some minor porosity but still nice

511. 1809 MS-63. Cleaned. Nicely processed to a coppery brightness. Still an exceptional example of this very rare coin. Typically weak in some of the star radials and points and in parts of the hair. Nice surfaces with minimal microscopic marks or planchet imperfections. (COLOR PHOTO)

512. 1828 MS-63. Sharply struck. Glossy red and brown surfaces with violet iridescence on the reverse. A nice overall appearance.

513. Type Lot. 1851 Half Cent VF-25. 1901 Cent MS-63; 1907 Cent MS-63; 1828 SD Dime G-6; 1822 Quarter F-15, 1805 Half F-15. Cleaned; 1826 Half VF-35 Cleaned, 1827 Half VF-25; 1835 Half VF-20, 1944 D Half MS-63; 1879-S Dollar MS-63, 1898-O Dollar MS-63; 1904-O Dollar MS-63 (TOTAL 13 PIECES)



514. 1855 MS-64 or better A superb example of type Rich brassy red original mint luster Sharply struck with good stars and nearly full denticle detail Excellent surfaces with just a few flecks on the obverse (COLOR PHOTO)

LARGE CENTS

1793 WREATH CENT

515. 1793 S.6 EF-40. An exceptionally pleasing example of America's second cent design, the wreath. This piece is well centered and boldly struck upon a problem free planchet. The color is a slightly mottled tan and brown. The S.6 variety is commonly known as the "sprung die" variety due to the obverse bulge running from back of the hair to the rim. The reverse has two minor rim ticks at K-9 and K-11. Encrustation in the wreath and lettering is minor. (COLOR PHOTO)

516. 1793 Wreath VG-10. Well centered and struck. On a dark and very fine granular planchet. Still nice.

517. 1795 Plain Edge F-15. Light brown and attractive. Cut at the rim from K-12 to K-5 but not too distracting; 1805 EF-40. Even brown. A couple of minor rim ticks. (TOTAL 2 PIECES)

518. 1812 VG-8. Dark. Some porosity; 1837 VF-30. Cleaned; 1849 EF-40. Cleaned. (TOTAL 3 PIECES)

519. 1818 MS-60. Uniform sea-green and gold toning. Heavy die break through the stars.

520. 1853 MS-64. An original, nearly full red mint state coin. Well centered and struck with bold denticles all around. Excellent, nearly mark free surfaces. Traces of a fingerprint at the upper obverse keep this from gem. (COLOR PHOTO)

SMALL CENTS

FLYING EAGLE 1856-1858

521. 1857 MS-65. Weakly struck. Superb, full, original luster with traces of rose and lavender iridescence. Pristine, spot free surfaces. Struck from improperly aligned dies resulting in striking weakness at the claw, tail, upper wing tip and near by the letters. Similarly the right side of the wreath is somewhat weak. Still a beauty. (COLOR PHOTO)

GEM 1857 F.E. CENT

522. 1857 MS-65. Bright, brassy, full mint luster. Extremely nice surfaces. Well struck from clashed dies. A wonderful example of type. (COLOR PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

GEM 1858 L.L. CENT

523. 1858 Large Letters MS-65 An exceptional example of type. A razor sharp, full strike with bright, satiny luster and pristine surfaces. (COLOR PHOTO)

GEM 1858 L.L. CENT

524. 1858 Large Letters MS-65 A beautiful Flying Eagle cent. Bright golden rose obverse luster. Steely rose and gold on the reverse. Fully struck and nearly pristine. Just a couple of minor flecks. (COLOR PHOTO)

525. Flying Eagle and Indian Cents Set 1857 to 1909-S 5000 Pc Mint State as follows: 1857 VF-35 Cleaned; 1858 LL VF-35 Cleaned; 1858 SL VF-35 Cleaned; 1859 VF-20 Cleaned; 1860 MS-60; 1861 VF-20 Cleaned; 1862 MS-65 Blurry; Heavy mint red; 1863 VF-20 Cleaned; 1864 CN VF-20 Cleaned; 1864 BR VF-20 Cleaned; 1864 L-F 12 Rough and Dark; 1865 AU-50 Cleaned; 1866 G-4 Dark; 1867 G-6; 1868 VG-8; 1869 VF-10; 1870 G-4 Cleaned; 1871 G-4; 1872 VG-10 Cleaned; 1873 AG-3; 1874 G-4 Dark; 1875 F-12; 1876 VG-8; 1877 G-4 Rim nick and small digs on the Obverse; 1878 G-6; 1879 G-6 Cleaned; 1880 F-12; 1881 F-12 Cuts and cleaned; 1882 thru 1909 all grades VF to EF except 1885 VG-8 and 1886 F-12 Cleaned. The 1896 and 1904 are Mint State-60 and the 1892 and 1898 are AU-60. The 1905 is pitted; the 1909 is porous. The 1908-S is VG-10 and the 1909-S is G-4. Housed in white Capital plastic holder. (TOTAL 58 PIECES)

526. A Group of Flying Eagle and Indian Cents grading EF to AU. 1857 EF-40, 1858 SL AU-50, 1858 LL EF-45; 1859 AU-55; 1861 AU-55, 1862 AU-55; 1864 CN AU-50; 1871 AU-55, 1874 AU-55; 1876 AU-50; 1880 AU-55; 1881 AU-55, 1883 AU-55; 1886 Var I EF-40, 1886 Var II AU-50, 1888 AU-50, 1890 AU-55; and 1897 AU-50. (TOTAL 18 PIECES)

527. Type Set of Minor U.S. Coins VG to MS-63. Housed in a Wayte Raymond page and grading as follows: 1857 Flying Eagle Cent EF-40. Cleaned; 1859 Cent MS-60; 1861 Cent EF-40; 1908-S Cent MS-63; 1914-D Cent EF-40; 1943 Cent MS-60, 1967 Cent MS-60; 1871 Two Cent MS-60, 1889 Three Cent Nickel Proof 60; 1871 Three Cent Silver Proof-55; 1866 Rays Nickel AU-50, 1871 Nickel VG-10; 1883 No Cents Nickel AU-50, 1894 Nickel EF-40; 1913 T-1 Nickel AU-50; 1913-S T-2 Nickel EF-45; 1950-D Nickel MS-60, 1945-D Nickel MS-60. (TOTAL 18 PIECES)

AUCTION CONSIGNMENTS WANTED

Auctioneers for

Arkansas Numismatic Society 1981, 1984
Greater Houston Coin Club 1982, 1983, 1984, 1985
Missouri Numismatic Society 1982, 1983, 1985
Mid-Atlantic Numismatic Association (MANA) 1983
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989
Milwaukee Show 1986, 1987, 1988

INDIAN HEAD PATTERN

1858 CENT PATTERN

528. J-208 1858 Cent Copper-nickel plain edge R-4 Proof-63 or better. Obverse: Indian head design as adopted in 1859. Reverse: ONE CENT in a laurel wreath. Excellent, bright, original color. No hairlines but a fleck or two. Scarce and desirable. (COLOR PHOTO)

INDIAN HEAD CENTS
1859-1909

529. A Nice lot of Mint State Cents: 1860 MS-60; 1863 MS-60; 1864 Br MS-63; 1864 L MS-60. Red with woodgrain surfaces; 1865 MS-63. (TOTAL 5 PIECES)

530. 1862 Copper Nickel MS-60. Reverse rim nicks; 1863 Copper Nickel MS-60. (TOTAL 2 PIECES)

531. 1865 MS-65. A blazing, full red, pristine gem. Struck from a rusted and distinctly double-hubbed die resulting in a doubled profile and lettering. Exceptional quality. (COLOR PHOTO)

532. 1866 MS-65. Full mint red and sharp; 1867 MS-60. Mostly red; 1868 MS-63. Red and brown. (TOTAL 3 PIECES)

533. Four Key Indians: 1866 MS-60. Cleaned; 1867 MS-60; 1868 MS-60. Cleaned; 1869/8 overdate VF-30; 1870 EF-40. (TOTAL 4 PIECES)

534. 1869 Proof-63. Light rose and olive toning. Well struck.

535. 1870 MS-60; 1872 MS-63. Mint red; 1873 MS-60; 1875 MS-65. Blazing mint red and crescent toning. (TOTAL 4 PIECES)

1877 CENT

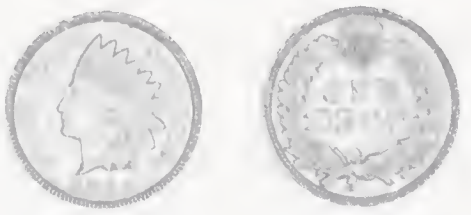
536. 1877 AU-55. More red than brown surfaces. An affordable key date. (COLOR PHOTO)

537. 1878 MS-65. Full red with some light brassy toning. One small tick on Ms. Liberty's cheek.

538. 1879 MS-65. A gem. Full firey mint red with some brassy-yellow. Sharp strike.

539. Large Lot of Mostly Mint Indians: 1882 AU-50; 1884 MS-63; 1885 MS-63; 1887 AU-50. Cleaned; 1891 MS-63; 1893 MS-64; 1894 MS-64; 1895 MS-64; 1896 MS-63; 1899 MS-63; 1902 AU-50; 1904 AU-50; 1905 MS-60; 1906 MS-60; 1907 MS-60; 1908 MS-63; 1909 MS-63. (TOTAL 17 PIECES)

540. Nice Cent Lot: 1886 Proof-63; 1895 Proof-60; 1891 MS-64. Incredible rainbow toning; 1909-S Lincon MS-63. (TOTAL 4 PIECES)



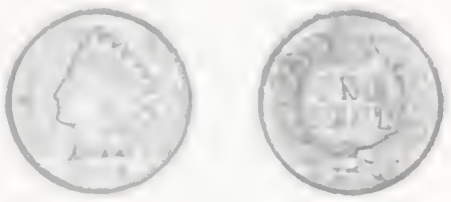
541. 1889 MS-65 or better. A gem with blazing full mint luster. A beautiful specimen with pristine surfaces. (COLOR PHOTO)

A 10% Buyers Charge In Effect

542. 1892 MS-65 Mint red luster with a light hue of rose toning. 1898 MS-65 Full mint red. (TOTAL 2 PIECES)

543. 1894 Proof-60 Sharp with wire rims. Brown glossy proof surfaces.

544. 1900 MS-65 Firey mint red luster. Sharply struck. 1901 MS-65 Light mint red with a sharp strike. Both gems. (TOTAL 2 PIECES)



545. 1903 MS-65 or better. A blazing full mint red specimen. Sharp. A gem! (COLOR PHOTO)

---

546. 1904 Proof-63. Quite attractive with rich, multi-hued woodgrain toning. The surfaces are deeply mirrored and unhairlined.

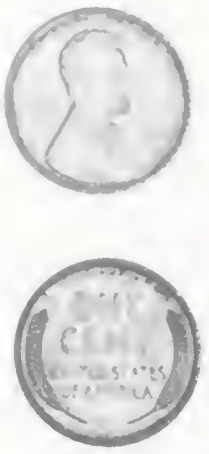
547. Two Key Indians: 1908-S MS-63. Rich mint luster. Sharp strike; 1909-S AU-55. Scarce date. (TOTAL 2 PIECES)

548. 1909 MS-63/65. Coppery red mint luster. One fleck in the obverse legend. A pristine reverse; 1909 MS-64. Blazing, firey brassy orange-yellow mint luster. A flashy, original coin without problems. Near gem. (TOTAL 2 PIECES)

LINCOLN CENTS 1909 TO DATE

549. 1909-VDB - 1940-S Lincoln Cent set, (no 09-S VDB) VG-BU. One each date and mint including 1922 Plain but with no 1909-S VDB. Overall a premium set with the average grade being VF or better. Worthy noting are: 1909-VDB MS-63; 1909-S AU-55; 1910-S VF-20; 1911-D VF-30; 1911-S EF-40; 1912-S VF-35; 1913-S F-15. Cleaned; 1914-D VG-10 Cleaned; 1914-S EF-40; 1915-S EF-40; 1919 MS-65; 1922-D VF-30. Cleaned; 1922 Plain F-12, 1926-S EF-40; 1931-S MS-63; and 1933-D MS-63 Housed in Capital plastick. (TOTAL 89 PIECES)

SUPERB 1909-S VDB CENT



550. 1909-S VDB MS-67. Superb. Booming full red mint luster. An attractive specimen. Pristine surfaces and full strike. Worthy of a good bid. (COLOR PHOTO)

551. 1909-S VDB MS-65. A gorgeous satiny orange gem. Fully lustrous and spot free. The key to the series.

552. 1909-S VDB MS-65. A gem. Booming light red mint luster. An attractive specimen. Pristine surfaces.

553. 1909-S VDB VF-25. Scarce mid-grade key date.

554. 1909-S MS-65. Full, original, brassy-yellow, original mint luster. Pristine surfaces.

555. 1912-D MS-65. Superb, full mint luster. The strike is sharp and full. Difficult to find this nice.

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/325-4243

Al Johnbrier in MARYLAND 301/262-3847

1914-D CENT

556. 1914-D MS-63. Rich dark mint red luster. A virtual gem. (COLOR PHOTO)

557. 1922 No-D Variety EF-40. The date is quite bold although overall the obverse is typically weak and of light brown woodgrained color. The reverse is sharp and even brown. Scarce in higher grades.

558. Cent Rolls. 1940-D & 1941-D MS-60 to MS-63. Most are lightly toned with some minor spotting and fingerprinting. (TOTAL 2 ROLLS)

559. 1955/55 Double Die MS-60. Rose and hints of blue toning over lustrous but fading mint luster. The surfaces are clean and spot free. From the small hoard we sold in the 1985 Missouri Numismatic Society Sale Lots 528-535.

560. 1955/55 Double Die MS-60. Another, virtually identical example of this most popular date.

561. 1955/55 Double Die AU-50. Red and brown surfaces. A popular date.

TWO-CENT PIECES
1864-1873

562. 1864 Large Motto MS-63. Red and brown. Sharp strike.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

SILVER THREE-CENT PIECES
1851-1873

GEM 1851

563. 1851 MS-65. Frosty white mint luster. Date and legend are fully struck. Some adjustment marks on the obverse. Heavy die clashes. (PHOTO)

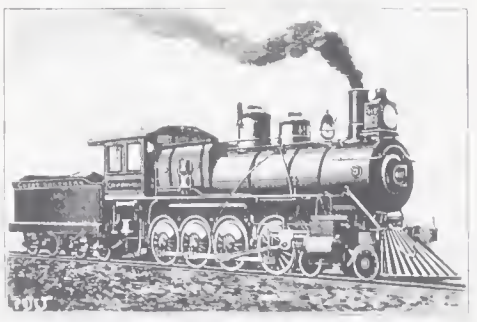
564. 1851 MS-63. Excellent, frosty white luster with just a hint of peripheral toning. Original and close to gem. Nice for the grade.

565. 1853 MS-63. Fully struck legend and stars. Sharp center. Some light hairlines.

566. Type Lot: 1856 Type 2 Three Cent Silver AU-50; 1837 No Stars Half Dime AU-50. Scarce one year type; 1835 Bust Dime AU-55. (TOTAL 3 PIECES)

567. 1859 Proof-63. Deep mirrored fields and slightly frosted devices with light blue toning.

568. 1862 MS-60 Prooflike. Struck from heavily recut and repolished dies.



Have you made your travel arrangements?

GEM PROOF 1870

569. 1870 Proof-65 Deeply mirrored fields. Fading frost on the obverse devices. A virtually pristine, brilliant gem. As a date 1870 is very scarce. Just 3,000 business strikes and 1,000 proofs were minted (COLOR PHOTO)

NICKEL THREE-CENT PIECES
1865-1889

570. 1875 Proof-64 An excellent, high quality strike. Brilliant, deep fields No spots or flecking. A virtual gem and worthy of your attention. (COLOR PHOTO)

HALF DIMES

571. Partial Type Set of Half Dimes, Dimes and Twenty Cents Fair to BU Housed in a Wayte Raymond page and grading as follows: 1795 Half Dime G-4 Dented but original, 1832 Half Dime EF-40; 1837 Half Dime G 4, 1853 O Half Dime EF-40. Cleaned. 1859 Half Dime EF-40 Cleaned. 1873 Half Dime EF-45 Cleaned. 1796 Dime VG/G Holed and with obverse gafitti. 1837 Bust Dime VF 35. 1838 O Dime VG 10 Reverese cut, 1844 Dime VG 8, 1854 Dime VF 20, 1873 Arrows Dime VG 10, 1902 Dime EF 45, 1930 Dime EF 45, 1950 S Dime MS 63. 1875 S Twenty Cents EF 45 (TOTAL 16 PIECES)

1829 MS-64/67

572. 1829 MS-64/67 Highly reflective prooflike obverse surfaces. The reverse is frosty and pristine. Gorgeous, multi-hued iridescent toning of pastel blue, sea-green, rose and gold A couple of microscopic obverse hairlines from perfection A coin with lots of eye appeal. Perfect for type (COLOR PHOTO)

573. 1829 MS-60. Superb, original, mottled rose-gold toning. Flatness in the highest curls and the tops of the eagle's wings.

574. 1830 AU-50. Sharply struck. Luster beneath original toning.

575. 1833 MS-60 or better Full frosty white luster with traces of light toning. Sharply struck and attractive.

576. 1854 Arrows MS-63. Untoned with mint white luster. From slightly clashed dies Nice

577. 1860-O MS-63 Yellow-gray toning The 'O' mint mark is very weak on the reverse

578. 1871 Proof-60 or better Brilliant with some contrast to the devices Undamaged and attractive but somewhat poorly made as the die cutting did not produce sharp square lettering Scarce with just 960 minted

SHIELD NICKELS

579. 1867 No Rays Proof-63 Deeply mirrored surfaces Lovely light rose and steely pastel blue color A high full wire rim and completely full strike make this an ideal, moderately priced type coin Estimated mintage 600 or so

A 10% Buyers Charge In Effect

580. 1869 Proof-65. A superb example of this difficult to find in gem type coin. Pristine surfaces and full luster with just a tint of filmy gray-gold toning. Just 600 reported Proofs. (COLOR PHOTO)

581. 1880 Proof-65/64. A superb, satiny and pristine example of this popular, scarcer date. The strike is full and the luster excellent. *ANACS graded Proof-63/63 G-5761-C, 4/7/86,* but a lot nicer.

LIBERTY NICKELS

582. 1883 No Cent MS-65. Satin surfaces. Full right corn. Nice.

583. V-Nickels: 1883 No Cents MS-60; 1883 With Cents MS-63. Nicely toned and good eye appeal; 1888 Proof-60 to Proof-63. Toned; 1906 MS-60; 1912 MS-60. Nice group of V-nickels. (TOTAL 5 PIECES)

SUPERB 1883 W/CENTS

584. 1883 With Cents MS-67. A superb, pristine virtually perfect gem. Stars one to three are soft as is the corn. Excellent luster with mark-free immaculate surfaces. One of the most difficult date of the series to locate in gem. (COLOR PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

GEM 1885 PROOF

585. 1885 Proof-64 or better. Deeply mirrored and a razor sharp, full strike. Excellent luster and appearance. The key to the series and not often obtainable this nice. (COLOR PHOTO)

586. 1886 MS-65/64. An original frosty gem. But with some reverse weakness in the corn and blow. A minor planchet flaw at the obverse K-1 edge. As a date, quite scarce. In this condition, particularly difficult. (COLOR PHOTO)

587. 1886 MS-64/65. Extremely attractive, intense russet and magenta toning. Well struck. Just one tick on the neck from gem. Scarce.

588. 1892 MS-64. Exquisite, pastel iridescent peripheral toning. Full corn and stars. Pristine and gem but for one faint tick on the cheek. (COLOR PHOTO)

589 1893 MS-64 Full corn and stars. Satiny luster with light gray-gold toning. Faint hairlines. (COLOR PHOTO)

590. 1899 Proof-63/65. A deeply mirrored, lightly cameoed, unspotted or hairlined proof. Graded accordingly due to microscopic planchet imperfections on the obverse. (COLOR PHOTO)

591. 1901 MS-64. Full corn and stars. Pristine, gem surfaces. Filmy, light gray-gold toning.

592. 1910 Proof-63. Sharply struck but with a few hairlines. Light blue and rose-gold toning.

593. 1912 Proof-64. Steely pastel blue color. Deeply mirrored fields. A virtual gem.

594. 1912-D MS-63. Absolutely fully struck with pristine unimpaired surfaces. Uniform rose-gold toning but with light flecking, thus the grade. An attractive example of this key date.

595. 1912-D MS-63. Satiny surfaces and good luster; 1931-S MS-63. Gorgeous toning and virtually gem except for a small planchet defect on the Indian's jaw. A striking pair. (TOTAL 2 PIECES)

BUFFALO NICKELS

596. 1913 T-1 MS-65. An excellent strike with superb concentric rainbow iridescent toning at the peripheries. (COLOR PHOTO)

597. 1913 T-1 MS-63/63. Faint gold and rose toning. Satiny luster and fully struck. *ANACS graded G-5931-C, 1/07/86.* We feel it grades at least MS-64/65.

598 1914 MS-63/63. Well struck except for the Indian's braid in the center. Silvery satin luster. *ANACS graded G-5933-C, 1/07/86.* We feel it grades MS-65/63.

599 1916, 1917 Both MS-60. Satiny luster, retoning and baldy strock. Both have heavy carbons. (TOTAL 2 PIECES)

600 1916-D MS-64. Struck from worn dies. Fair lustrous surfaces. 1913 T-1 MS-63. Satiny surfaces. 1930 MS-63. Sharp. (TOTAL 3 PIECES)

601. 1918/7-D Overdate VG-10. A pleasing example of this rare date. An affordable condition for a circulated set. (PHOTO)

602. 1918/7-D Overdate, acid treated AG-3. A hole filler only.

603. 1919 MS-63/65. Shimmering luster with a hint of iridescent color. *ANACS graded G-5930-C, 1/07/86.* A razor sharp strike. We feel this should be graded a full MS-65/65.

604. 1920 MS-60; 1928 MS-63. Great luster with rainbow iridescence at the borders; 1930 MS-63. Blazing luster with pretty toning. (TOTAL 3 PIECES)

605. 1926 MS-65. Fully struck with nice color. Ex B & M Connecticut Historical Society Sale April 1983 #329. A gem coin.

606. 1929-S MS-63. Fully struck with nice color. Ex 1984 FUN Sale: 1155.

607. 1931-S MS-63/65. Full blazing luster. Faint orchid toning. Weakly struck through the hair and braid. *ANACS graded G-5932-C, 1/08/86.*

608. 1935; 1937; 1937-D; 1937-S MS-64 to MS-65. Full head, horn and split tails. Nearly full braids. Untoned or with a hint of blue. 1938-D MS-65. Blazing mint luster with a golden rose toning. (TOTAL 5 PIECES)

609. 1937-D Three-Legged VF-30/20. *ANACS graded F-1616-Y, 11/12/85.* Light reverse scratches.

610. Buffalo Nickel Short Set 1934 - 1938-D MS-63 to MS-65. Some are really gorgeously toned. (TOTAL 12 PIECES)

A 10% Buyers Charge In Effect

611. 1934 - 1938-D Buffalo Short Set MS-63 to MS-65. Attractive. Some with light toning. The 1934-D is MS-63 and sharp but not fully struck; 1935-D MS-63; 1937 MS-65; 1937-D MS-65. The others average MS-63 or better, some with a few flecks. (TOTAL 12 PIECES)

612. 1934 - 1938-D Buffalo Short Set AU-55 to MS-63. The 1934, 1935, 1936-D, 1936-S and 1937 are MS-63. The 1936 is AU-55. The balance are MS-60 or a little better. In a Capital plastic holder. (TOTAL 12 PIECES)

JEFFERSON TYPE 1938 TO DATE

613. Lot of First Jefferson Proofs. (6) 1938 Proof-65. All beautiful gems. Each with light iridescent toning. An attractive group. (TOTAL 6 PIECES)

614. 1943/2 Overdate MS-65. Blazer with 5¾ steps. Very scarce this condition. A gem example of this popular and elusive Jefferson overdate. (PHOTO)

DIMES
CAPPED BUST 1809-1837

GEM 1827 BUST DIME

615. 1827 EUSD-11 MS-65. A superb example of this elusive type. Full, frosty white mint luster with just a touch of golden toning forming about the stars. Well struck but with all the characteristics of strike described by the authors of EARLY U.S. DIMES. A glass does reveal a few faint obverse hairlines but the overall appearance is so attractive they are easily overlooked. Extremely rare in this state of preservation and probably the second finest example of this variety known. (COLOR PHOTO)

616. 1835 EUSD-9 MS-63/65. Soft, satiny luster with traces of gold toning forming at the peripheries. As is typical of most closed collar strikes, the detail is excellent. The surfaces are virtually as struck. Of early U.S. type coins, Bust dimes are among the most elusive to locate in true mint state. Here is an opportunity that does not arise often. (COLOR PHOTO)

617. Miscellaneous Type. Bust Dimes: 1829; 1830; 1832; 1835. Quarters: (2) 1836; 1876; 1892; (2) 1899. The (2) 1836 quarters grade VF-20. The rest are average uncirculated. (TOTAL 10 PIECES)

SEATED DIMES

GEM 1845 RARITY 8

618. 1845 Recut Date MS-65. An exquisite example of an extremely rare variety as well as type and denomination. The variety is unmistakable with the denticles cut away to allow for the base of the 1. The 5 shows evidence of being triple cut. Ahwash estimates the rarity of this variety as R-8, 2-3 known uncirculated specimens. While it is uncertain if this piece was known to him during his research for his encyclopedia, it is clear that this piece is far superior to his plate coin. The piece offered here exhibits full satiny obverse mint luster with just a hint of slightly iridescent rose and pale blue color accented with gold in the stars. The reverse is fully brilliant. The strike is full and sharp. The surfaces are of gem quality. Simply a superb coin. (COLOR PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

619. 1847 Dime F-15. 1880 Dime VF-20. Cleaned and granular surfaces 1849-O Quarter VG-8; 1850-O Quarter VF-30, 1855-S Quarter F-12. Reverse planchet flaw, 1866-S Quarter VG-10. All scarce dates (TOTAL 6 PIECES)

620. J 702 1869 10 Cents. Pattern Silver. Reeded Edge Proof-60. Obverse: Head of Liberty wearing a diadem, a plain ribbon encircling the hair. Motto on scroll below. Reverse: 10 CENTS in an oak and laurel wreath; STANDARD SILVER above, date below. Brilliant with peripheral toning. Some hairlines

621. 1877 Proof-63 A full, sharp, high wire rim. Lightly frosted devices.

GEM 1879 CAMEO PROOFLIKE

622. 1879 MS-65 Cameo Prooflike A stunning coin Beautiful golden iridescent toning at the peripheries Reflective mirrored fields Frosty devices Well struck with sharp, full hair detail Pristine surfaces. In all a gem. Especially desirable with a total mintage of 15,100 (COLOR PHOTO)

623 1880 Proof-63 or better A coin with a soft strike overall. Richly toned a rainbow of hairlines in delicate colors. The obverse is more blue, rose and violet while the reverse is pink, rose and faint olive-dark blue

BARBER/LIBERTY HEAD 1892-1916

624. 1892 MS 64/65 A virtual gem Booming white luster A razor sharp full strike One faint hairline on the cheek and neck (COLOR PHOTO)

625. 1892 MS-60. Lightly toned, 1894 MS 60 One planchet fleck on the cheek A scarcer date 1897 MS-60. Frosty; 1899 MS-63 Frosty and clean; (2) 1912 MS-60. Brilliant All attractive (TOTAL 6 PIECES)

626. 1905 Proof-64. Attractive gray-orchid toning with splashes of rainbow iridescence. Faint hair lines from gem. In all, attractive (COLOR PHOTO)

627. 1905-S MS-63 Good luster and strike

628. 1911-S MS-63 Close to gem Frosty luster with a trace of light gold at the borders One of the scarcer dates of the series. Some light hairlines (COLOR PHOTO)

629. 1912 Proof-63/65 Lovely orchid color with traces of pastel iridescence One minor mark on the neck Attractive

MERCURY DIMES
1916-1945

630. 1916 MS-65 FSB Light orchid splashed with iridescent sea-green and gold toning The first year of issue

631. 1926 MS-65 SB Excellent bright luster Nice full bands

632. 1931-D MS-63/65 FSB Frosty lemon luster Lesneath somewhat mottled lemon-gold toning The reverse shows some sea-green An original rarity

633. 1931-S MS-65 SB. Original, mottled, sea-green, lemon-yellow and gold toning. Nice surfaces and strike.

634. 1934 - 1945-S Mercury Dime Set MS-60 to MS-67. Overall a very choice short set and worthy of attention. Pieces grade as follows: 1934-D MS-65; 1935-D MS-65 SB; 1936-D MS-65; 1936-S MS-65; 1938-D MS-65/63 FSB; 1940-S MS-65; 1941 MS-65 SB; 1941-D MS-63/65 FSB; 1941-S MS-67; 1942 MS-65; 1942-D MS-67 FSB; 1943-S MS-67; and 1944-D MS-65 SB. The balance are MS-60 or better with most being MS-63. Housed in a Capital holder. (TOTAL 35 PIECES)

635. 1938 MS-67 SB; 1938-D MS-65 FSB; 1938-S MS-65 SB. All blazing gems. (TOTAL 3 PIECES)

636. 1941 Proof-65/65. *ANACS graded G-0016-B, 2/20/86.* Sharp strike and very nice. (COLOR PHOTO)

637. 1942 Proof-65. A fully struck, unhairlined blazer.

638. 1942 Roll MS-63 to MS-65. Original gem roll. Most have split bands. (TOTAL 1 ROLL)

639. 1944-S Roll MS-63 to MS-65. An exceptionally nice roll with the majority of pieces being MS-65. Several have split bands. All brilliant, frosty and original. (TOTAL 1 ROLL)

GEM 1945-P SPLIT BANDS RARITY

640. 1945 MS-65 SB. A condition and strike rarity. The center bands are completely separated although not rounded. The luster is excellent original and bright. The surfaces are virtually pristine and mark free. In all, high quality and quite scarce as such.

641. 1945 Roll MS-63 to MS-65. Fully brilliant and quite choice. Somewhat above average strike. Original. (TOTAL 1 ROLL)

642. 1945-D Roll MS-63 to MS-65. Most with split bands. A fully brilliant, original roll. (TOTAL 1 ROLL)

643. (2) 1946-D; 1946-S Rolls MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 3 ROLLS)

A 10% Buyers Charge In Effect

644. Rolls: 1946-S, 1955-S MS-63 to MS-65. Original gem rolls. (TOTAL 2 ROLLS)

645. Three Nice Rolls: (2) 1947; (1) 1947-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 3 ROLLS)

646. 1947; 1947-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 2 ROLLS)

647. Original roll 1949-S MS-63 or better. An exceptional roll. All brilliant, frosty and original. The key to the series. (TOTAL 1 ROLL)

648. 1953-S; 1954; 1954-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 3 ROLLS)

649. (2) 1955-PDS Year Set Rolls MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 6 ROLLS)

650. Rolls of Dimes: (2) 1955-PDS MS-63 to MS-65. Gem original rolls in their original bank wrappers. (TOTAL 6 ROLLS)

651. Rolls: (4) 1957; (4) 1957-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 8 ROLLS)

652. Rolls: (4) 1959; (4) 1959-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 8 ROLLS)

TWENTY CENT PIECES

653. 1875 Proof-55. An ever so slightly impaired example of this first year of issue of our country's shortest lived denomination. This piece is brilliant, retains nearly full mirrored surfaces, and has a partial high wire rim. Only a glass reveals a touch of friction on the devices.

654. 1875 AU-55. Slightly mottled lavender-orchid toning. Cleaned at one time. One obverse scratch in the fields between stars 9 and 10. Scarce.

655. 1875-S EF-45. Original. Pleasing brown toning on both sides.

QUARTER DOLLARS

1796 TO DATE

DRAPED BUST

656. 1805 VF-20. Darkly toned but undamaged; 1806 6 over 5 VF-25. Reverse corrosion. Scarce type. (TOTAL 2 PIECES)

657. 1806 6 over 5 Fine-12. Attractive with deeper peripheral toning.

658. Partial Type Set of Quarters VG-BU. Housed in a Wayte Raymond page and grading as follows: 1807 F-15; 1820 F-15. Bent; 1836 VF-35; 1860 VF-35; 1854 EF-45; 1873 Arrows VG-8; 1950-S MS-60. (TOTAL 7 PIECES)

CAPPED BUST TYPE

GEM 1838 BUST QUARTER

659. 1838 MS-65 or better. A superb, razor sharp strike, lacking full definition only at the very center of the stars. Pristine, virtually flawless surfaces. Light even toning of brownish gold with traces of light pastel blue and a hint of rose. As fine a reduced size Bust quarters as can be obtained and certainly one of the finest extant of this last year of issue (COLOR PHOTO)

LIBERTY SEATED

660. 1849-O VG-8. Evenly worn with light original toning. An attractive example of this very rare date. Ex: February 1984 Long Beach Expo Sale: Lot #2059.

661. 1857 MS-63. White mint luster. A full strike with complete hair detail and stars showing complete radial lines.

662. 1866-S VF-35. Original color. Two obverse nicks. Mintage of 28,000; 1867-S VF-20. Original. Two scarce dates. (TOTAL 2 PIECES)

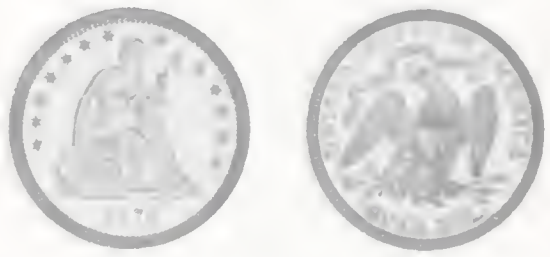
RARE DATE 1870-CC QUARTER

663. 1870 CC VG-8. An original, undamaged example of this extremely rare date. Just a there 8,340 pieces minted. This piece shows even wear and BERTY in the shield is ble. The reverse rim is worn into QUAR DOL but is otherwise full. Redbook listed at $1500

664. 1873 Arrows EF-40/45 Original and undamaged Scarce type

LIBERTY SEATED, WITH MOTTO

665. 1877-S MS-63 Attractive blue and lavender crescent toning both obverse and reverse. Well struck and quite clean.



666. 1879 Proof-64. Deep mirrored fields, lightly cameoed devices. Just a hint of rose on the borders. A faint hairline and a tiny field tick from gem Flashy. (COLOR PHOTO)

667. 1880 Proof-63. A brilliant, deeply mirrored example of this scarce and popular date. Some light cameo to the devices.

668. 1887 Proof-64. Brilliant and very choice. One hairline scratch from the rim at K-2 to the neck. Even so, an attractive example of this popular date. Just 710 proofs minted and 10,000 business strikes.

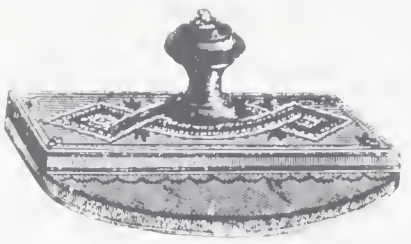
McINTIRE NUMISMATIC AUCTIONS, INC. 1881

McIntire Auctions
Official Auctioneer for Central States Numismatic Society Convention
1984 1985 1986 1987 1988 1989

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

669. 1887 Proof-63 or better. A lightly toned, attractive, near gem. Hints of gold and rose blend with transparent blue-gray toning. No hairlines but a contact mark in the right obverse field. Otherwise a gem. (COLOR PHOTO)



Read the Terms and Conditions of this sale carefully

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

RARE BUSINESS STRIKE 1888 MS-67 LIBERTY SEATED QUARTER

670. 1888 MS-67. An unquestionable rare business strike in the ultimate state of preservation. Well struck with sharp hair detail but ever so slight softness in the star centers. Soft, shimmering, satiny luster without even a trace of prooflike or reflective surfaces. The surfaces are pristine and virtually as struck 98 years ago, overlaid with the faintest hint of rose and gold color. A finer example of type is hard to imagine, let alone a finer example of this rare date. With the Bland-Allison Act mandating the huge government purchases of silver, beginning in 1878, and the mint devoting much of its time and effort to coining that silver into Morgan dollars the mintages of subsidiary coins declined dramatically. Dimes of 1879, 1880 and 1881 have minimal mintages and are quite scarce. Half dollars from 1879 throughout the 1880's and until the Liberty seated design was discontinued, also show extremely low mintages. Quarters are equally affected. Beginning in 1879 and throughout the decade of the 1880's mintages were miniscule and exceeded 15,000 business strikes only in 1882. Those mintages seem to have met the needs of commerce and proof coins satisifed collectors. The result is that mint state examples of these years are especially elusive and popular. Here is an opportunity to acquire one of the finest remaining examples of the 10,001 business strikes of 1888. (COLOR PHOTO)

671 1891-S MS-63/64 A superb full strike Satiny luster Mark free surfaces but with faint hairlines in the fields Nice for type

BARBER QUARTERS
BARBER/LIBERTY HEAD
1892-1916

672. Barber Quarter Set 1892-1916 D Good to AU-55 An especially attractive date and mint set lacking only the 1896 S and 1901 S Most are original, although a few were cleaned long ago Of note 1892 AU-50, 1893 EF-40 Cleaned, 1893-S EF-45, 1895 EF-40, 1895-O AU-50 Cleaned, 1896 EF-40, 1898 AU-50, 1899-S AU-50 Cleaned, 1900-S AU-50 Cleaned, 1901 EF-40, 1903 AU-50; 1905 EF-40, 1906 AU-50, 1907 AU-50, 1907-O AU-55; 1908-O EF-45, 1908-D AU-50, 1909 EF-40; 1910 AU-50, 1911 AU-55, 1912 EF-40; 1913-D AU-50; 1913-S G-4, 1914-D EF-40; 1915 VF-35; 1915-D EF-40, 1916 EF-40, 1916-D EF-45. The balance are Good to Very Fine In all a premium circulated set. Housed in two green Meghrig books (TOTAL 72 PIECES)

673. 1892 MS-64/65 A virtual gem with superb booming luster The strike is full and sharp The cheek is virtually pristine One tick on the eyebrow from gem (COLOR PHOTO)

674. 1892 MS-63/65 Frosty with intense golden russet toning clinging to the borders

675. 1892 MS-63/65 Satiny brilliance with faint rose obverse color The reverse is pristine

676. 1893 AU-55/MS-60 Far more attractive than many uncirculated pieces we have seen This piece with attractive rainbow peripheral toning Just a touch of obverse friction.

CHOICE-GEM 1896-S LIBERTY HEAD QUARTER

677. 1896 S MS 63/65 A splendid, near gem example of this rare date This one with full, frosty coruscating luster and faint lavender highlights at the borders. Several tiny obverse ticks from full gem A mintage of just 188 039 marks the 1896-S the third lowest of the series As a rare date, it is certainly on about equal footing with the 1913 S, which has the lowest reporting mintages yet neither date is as rare as the 1901 S However, in higher grades our experience is that the 1896 S is encountered far less often than the 1913-S For the astute buyer this presents an unusual opportunity for with the recent emphasis on common dates of all series better dates have been overlooked And today's prices are quite favorable compared to the recent past In January 1982 an MS 63 1896 S was bid at $6 000 and an MS-65 at $9 500 having been as high as $11 000 At today's bid of $3 150 one has to think this coin has potential As to its quality suffice to say that it has been sold before as MS-65 in fact in the 1985 ANA Sale Housed in an unusual custom holder titled "Liberty Head Coinage of 1896 San Francisco Mint" Add the dime and half for a real show stopping display (PHOTO)

678. 1897 MS-64/65. Superb frosty white luster. Virtually pristine surfaces. A gem in every respect but for one hairline on the neck. Worth of a close look. (COLOR PHOTO)

1898 CAMEO SUPERB PROOF

679. 1898 Cameo Proof-67 or better. An amazing coin that remains virtually as made. Deep black mirrored fields contrast dramatically with the completely frosted devices. Cameoed proofs of the Barber designs are few and far between, especially when unimpaired. The piece offered here is a pristine and gorgeous example of the coiner's art. (COLOR PHOTO)

A 10% Buyers Charge In Effect

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early

680. 1899 Cameo Proof-63/65. A virtual gem. Excellent frosty white contrast. Deeply mirrored fields. A gem but for one small mark behind the eye. (COLOR PHOTO)

681. 1900 Proof-63. Difficult to grade because the reverse is a cameo gem but the obverse is lack-luster and a dull matte-like gray.

682. 1903 MS-64/65. Extremely well struck with full, original frosty luster and a bit of rainbow toning at the date. Virtually pristine surfaces and an immaculate cheek. In all very choice. (COLOR PHOTO)

683. 1905 Proof-63. Deeply mirrored fields. Hints of steely-gray toning, especially upon the reverse.

GEM 1906-O

684. 1906-O MS-65. A spectacular example of this very difficult to locate in gem date. This piece is absolutely fully struck and with a high wire rim on both obverse and reverse. The surfaces are immaculate, including the cheek. Overlaid with captivating golden-orange and lavender toning. Truly a gem. (COLOR PHOTO)

685 1909 MS 64/67 A superb example of type. The strike is full and sharp. Excellent original, full frosty white luster. The cheek is clean and unimpaired. One concealed contact mark in the hair from full gem. (COLOR PHOTO)

686. 1910-D MS-63 or better. Frosty and extremely clean. Not quite fully struck. No slide marks or problems and close to gem as such. (COLOR PHOTO)

687. 1912-S MS-63/64 Well struck with satin-like, original luster. Traces of prooflike fields, especially on the reverse. A few faint hairlines. In all, attractive and quite scarce.

STANDING LIBERTY
1916-1930

688. 1917-D T-1 MS-63 Full Head. Excellent frosty luster. Some light golden color.

For information or consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3867

SCARCE 1917/17-S OVERDATE

689. 1918/17-S Overdate VF-35 *INS certified #264-B.* Very sharp with much underlying luster. A very scarce and desirable key date that, in our opinion is very underrated and could bring more than the Gray Sheet bid of $1650.00. Try to find an accurately graded piece at this price. (PHOTO)

690. 1920-S MS-60 Quite well struck and clean for the grade. Filmy gray toning. No hairlines or slide marks. Scarce as such.

691. 1923 MS-63. Well struck with nearly a full head. Satiny luster. Rose toning.

692. 1923-S MS-63 Virtual full head. Very rare date in this condition. Booming satiny luster and needle sharp strike. Exceptionally sharp date. As nice a 1923-S as we've seen lately and worth a premium bid. (COLOR PHOTO)

693. 1924 MS-63 or better. Excellent satiny luster. Light toning.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or somewhat, you owe it to yourself to talk with McINTIRE NUMISMATIC AUCTIONS. Phone (501) 982-6150.

694. 1925 MS-65/67 Full Head. A magnificent, fully struck, brilliant frosty gem. Exceptional quality and beauty. Suitable for the finest type set or portfolio. (PHOTO)

695. 1925 MS-63 Full Head. A sharp, full strike. Dusty olive obverse toning. A brilliant, slightly iridescent reverse.

696. 1926-D MS-64. About three-fourths head. Truly above average for the date. Excellent frosty luster with attractive light orchid and lemon toning. Boldly enough struck so that the tops of the leaves in the hair are defined.

697. 1926-D MS-64 Half a head. From an original roll. Full frosty white luster. Nearly a gem.

698. 1926-D MS-63 or better. Typical strike but with excellent original luster.

699. 1926-D MS-63. Frosty and fairly well struck. Filmy light gray toning.

700. 1926-D MS-63. From an original roll. Frosty luster.

701. 1928-D MS-64/65. Nearly a full head. Pristine surfaces and full frosty white blazing luster. A gem with lots of eye appeal. From an original roll. (COLOR PHOTO)

702. 1929 MS-63 or better. Frosty white luster. About a 90% full head. Nearly gem.

703. 1930-S MS-65. Nearly a full head. Original gray-gold obverse toning. The reverse shows more hues.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free ***at least 10 days in advance:*** 1-800-221-9068.

WASHINGTON QUARTERS
1932 TO DATE

704. 1932-1944-S Partial BU Washington Set MS-63 to MS-65. A truly original, old-time set housed in two black Dennison holders. All coins exhibit excellent, brilliant luster beneath filmy, light, slightly iridescent toning. All pieces grade MS-63 or better except as follows: 1932 MS-63/65; 1932-S MS-63; 1932-D MS-63; 1934-D MS-65; 1935 MS-65; 1936 MS-65; 1937-S MS-64; 1938-S MS-64. Exceptionally attractive. (TOTAL 34 PIECES)

705. Washington Quarter Set 1932-1971-D EF to MS-65. An attractive, mostly BU set consisting of one coin each date and mint 1932-1971-D plus 12 mixed date clad pieces. Of note: 1932 MS-63; 1932-D VF-35. Polished; 1932-S AU-50; 1936 MS-63; 1936-D VF-35; 1937 MS-60; 1937-D MS-63; 1938 MS-65; 1939 MS-65; 1939-D MS-63; 1940 MS-65; 1940-D MS-63; 1940-S MS-65. The balance of the early dates are AU-50 to super sliders. From 1941 to 1971-D, all are MS-63 or better. Overall, an attractive set. (TOTAL 106 PIECES)

706. 1936-D MS-64. Fully, original frosty white luster. Nearly pristine surfaces. The rarest date of the series in top grade. (PHOTO)

707. 1936-D MS-63/65. Sharply struck. Frosty with light russet obverse crescent.

708. 1937-D MS-65. Light pastel toning. A couple of reeding marks on the eagle's leg on the reverse.

HALF DOLLARS
FLOWING HAIR, SMALL EAGLE
1794-1795

709. 1795 VG-10. Nice original color. Typical softness to the right obverse.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987, 1988

DRAPED BUST, HERALDIC EAGLE
1801-1807

1805 DRAPED BUST

710. 1805 AU-58. Virtually mint state. Overall, toned original gray with lighter areas in the hair and around the stars. Struck from clashed dies. Center detail and denticles well defined although the stars lack radial detail. A wonderful example of type and in a rarely encountered state of preservation. (COLOR PHOTO)

1805 DRAPED BUST

711. 1805 O 112 AU 55/55 A well centered and struck piece with virtually full, frosty luster. A few light contact marks and faint obverse hairlines from mint state. An excellent type coin. *ANACS certified and graded G-6950-B 3711186.* (COLOR PHOTO)

712. 1808 Poor to Fair. No stars through rims. VF 35/EF 40. Original gray toning. Well centered and struck.

713. 1807 EF 40/45. Cleaned. Bright from cleaning but starting to retone. Well struck and attractive. One scrape through the first star.

CAPPED BUST, LETTERED EDGE
1807-1836

714. 1818 First 8 Large, Second 8 over 7 MS-63. Fully original with orchid-gray obverse toning. Luster remains in the protected areas. The reverse is lighter and with nearly full luster. The strike is full and sharp. The stars show full radial lines. The hair is crisp and fully detailed. The surfaces are excellent and have been well protected by the rims. A very choice example of this early date half. (COLOR PHOTO)

715. 1818 AU-50. Choice and original. Luster remains in the protected areas. Just a touch of friction in the hair and the reverse high points. overall, even gray lustrous toning.

716. 1818 AU-50. Original russet with some sea-green iridescence at the borders. Numerous obverse die cracks.

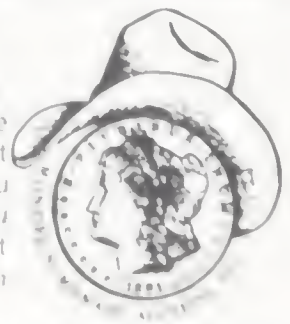
717. 1819 AU-55. Choice and original. Extremely well struck. Lustrous gray-gold toning. Nearly perfect surfaces. Fully mint state but for friction on the cap and highest curl.

718. 1820 20 over 19 EF-45. An exceptionally bold overdate. Light hairlines beneath light rose toning. Well struck and attractive.

719. 1824 MS-60 or better. Sharply struck. Fully defined stars and curls. Pristine surfaces beneath slightly iridescent rose and lavender toning.

A 10% Buyers Charge In Effect

HOW MUCH SHOULD I BID?



Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free *at least 10 days in advance*. 1-800-221-9068.

720. 1825 MS-63 or better. A very choice early half. Fully, original, satiny mint luster with light yellow-gold and pastel blue highlights. The strike is bold and sharp even though the stars lack full center detail. The surfaces are superb and virtually as made. In all a wonderful coin. (COLOR PHOTO)

721. 1827 Square base 2 MS-63. Bright original luster beneath transparent golden-orchid toning. Extremely sharp with full, crisp hair detail and mostly full stars. The surfaces are virtually as made. Slight flatness on the eagle's brow. An exceptional early half. (COLOR PHOTO)

722. ANACS Group. 1827 Half AU-50/50. Cleaned. *ANACS graded E-8125-M, 11/25/81;* 1899/9-O Half EF-45/45. *ANACS graded E-5755-G, 12/15/80;* 1883 No Cents Nickel AU-55/55. *ANACS graded E-2081-G, 10/30/80;* 1921 Peace Dollar AU-50/55. Obverse planchet defect polished. *ANACS graded E-3435-I, 5/18/81.* Plus, 1946-D Half MS-60; 1926 Quarter AU-55; 1928-S Quarter AU-50. (TOTAL 7 PIECES)

723. Partial Type Set of Half Dollars. As follows: 1827 Square base 2 AU-50. Peripheral toning; 1837 Reeded Edge EF-40. Brushed; 1860 AU-50. Sharply struck. Peripheral color; 1946-D MS-63. Frosty and sharp; 1950 MS-65 NFBL. A gem. (TOTAL 5 PIECES)

724. 1829 29 over 27 AU-50. Attractive and nearly mint state. The overdate is bold and clear. Lightly toned.

725. 1830 Small 0, doubled profile AU-50. Retoned. Sharp with glossy gray-gold toning.

726. A Trio of Halves. 1830 Bust Half AU-50. Lots of luster; 1955 Franklin Proof-65. Frosted. Very nice; 1959-D Franklin MS-65 FBL. Extremely scarce with full bell lines. A blazing fully struck beauty. (TOTAL 3 PIECES)

727. 1832 MS-65. As pretty a Bust half dollar as we have seen in a long time. Sharply struck with high obverse denticles. Nearly pristine surfaces. Concentric, iridescent blue and rose-gold obverse toning. More lavender and gold with a touch of sea-green on the reverse. (COLOR PHOTO)

728. 1832 MS-63. Excellent luster with just a hint of rose-gold toning. Slight high point flatness and a few hairlines from gem. (COLOR PHOTO)

729. 1834 Small date, letters & stars MS-63. Extremely well struck. Original gray luster overlaid with slightly iridescent rose-gold and sea-green. The denticles are high and well defined. Just a touch of toning break on the eagle's brow and left wing. (COLOR PHOTO)

730. 1834 Small date, stars and letters MS-60 or better. A difficult to grade coin. At first glance this piece rivals the finest of Bust halves. The strike is sharp, the rims high and the surfaces virtually pristine. In fact, there is no question that this is one of the few mint state Bust halves one has seen. The toning is natural and attractive deep orchid splashed with gold, blue and sea-green iridescence. But close examination reveals light erasure marks in the left obverse field and above the eagle on the reverse. The piece is pretty but suffice to say, you the bidders will ultimately determine what it is worth.

A 10% Buyers Charge In Effect

731. 1834 Large date, small stars and letters. MS-63 Superb, nearly full frosty mint luster. A small rainbow crescent at the left obverse border. Fully struck and attractive. (COLOR PHOTO)

---

732. 1834 Large date, small stars and letters. MS-60. Frosty gray original mint luster, overlaid with slightly grainy deeper gray. Sharp at the borders but with some minor center softness.

---

733. 1834 Large date and letters. MS-64/65. Beautifully colored with original orchid highlighted by traces of blue and sea-green. Very sharply struck. Slight frost break on Ms. Liberty's brow and nose. (COLOR PHOTO)

---

734. 1834 Doubled profile. AU-50. Even light gray color. Friction on the high points.

---

735. 1835. MS-63 Superb semi-prooflike surfaces. Bright full original mint luster beneath transparent yellow-gold toning. Extremely well struck with sharp, nearly full stars. Only the highest curls are not quite full. The surfaces are extremely clean and virtually as made. A coin with a lot of flash. (COLOR PHOTO)

---

736. 1835. MS-63. Lightly toned with iridescent gold, yellow and blues. Well struck in the central portions. Some stars lack full radial toning breaks at the brow and high points of the eagle. Still most attractive. (COLOR PHOTO)

---

737. 1836 Lettered Edge. MS-60. Frosty, full, original mint luster. Some, slightly mottled, light toning. High rims and no rub but a few minor obverse bag marks. Quite attractive.

CAPPED BUST, REEDED EDGE
"50 CENTS" 1836-1837

CHOICE 1837 REEDED EDGE

738. 1837 Reeded Edge, 50 Cents Reverse. MS-63. Superb, original frosty white luster. Boldly struck obverse detail with sharp, full hair and well defined stars. The rim and denticles are full. Faint hairlines on the cheek. The reverse shows some weakness with part of the rim not full and luster breaks on the eagle's brow and the top of the right wing. A rare and much sought after one year type coin. (COLOR PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501 982-6150
Gary Burhop in TENNESSEE 901 325-1243
Al Johnbrier in MARYLAND 301 262-3847

CAPPED BUST, REEDED EDGE "HALF DOL." 1838-1839

739. 1839 Capped Bust, Reeded Edge HALF. DOL. reverse MS-63. Nice luster beneath light russet toning that blends to more orange-gold at the borders. (COLOR PHOTO)

LIBERTY SEATED, NO MOTTO 1839-1866

740. Partial Set of Seated Half Dollars. An unusual and attractive offering of seated halves as follows: 1839 Drapery VF-35. Reverse planchet chips; 1840 Small Date & Letters VF-20; 1840-O Large O F-12: 1841-O Medium O VF-20; 1842 Medium Date VF-30; 1843 VF-25; 1843-O VF-30; 1845/1845-O B.5E VG-10; 1846 Medium Date VF-35. Cleaned; 1847 Patched 7 VF-20; 1847-O VF-20; 1848 VG-8; 1848-O VF-30; 1851-O VG-10; 1853 Arrows & Rays VF-20; 1853-O Arrows & Rays VG-8; 1854 Arrows VF-25; 1854/1854 Arrows F-12; 1854-O Arrows VF-25; 1854-O Recut 85 Arrows VF-35; 1855-O VF-30; 1856-O Recut 6 VF-25; 1856-S F-12; 1857 VF-30; 1857-S VG-8; 1858 EF-45; 1858-O VF-25; 1859 VF-30; 1859-O VF-35; 1859-S VF-35; 1860 VF-35; 1860-O EF-40; 1861-O VF-25; 1861-S Large S VF-35; 1863 VF-25; 1863-S VF-25; 1864 EF-40. Cleaned; 1864-S VF-20; 1865-S VG-8; 1866 VF-30; 1866-S VF-30; 1867 VF-20; 1867-S VF-35; 1869 VF-20; 1870-S No Drapery VF-35; 1871-S VF-35; 1872-CC G-4; 1873 No Arrows EF-40; 1874 Arrows VG-10; 1875 VF-20; 1875-S VF-20; 1875-CC Small CC VG-8; 1876 EF-40; 1876-CC VF-35; 1877 VF-30; 1877-S Small S F-15; and 1878 F-15. (TOTAL 57 PIECES)

741. 1844 EF-45/AU-50. Sharp and frosty. Untoned. Not often encountered in high grade, despite the mintage.

742. 1844 EF-45. Original light gray toning.

743. 1846 AU-50. Sharp and original.

744. 1846 VF-35; 1861 VF-35. Dark; 1864 EF-40; 1873 Arrows VF-20. Broke LIBERTY; 1876-S VF-30; 1877-S EF-45. (TOTAL 6 PIECES)

745. 1851-O EF-40. Cleaned. Untoned. Scarce in high grade. 402,000 minted.

746. 1853 Arrows & Rays EF-45. Frosty and original.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

747. Seated Halves: 1853 Arrows & Rays G-6; 1854-O Arrows F-15; 1854-O Arrows VF-30; 1854/1854-O Arrows G-6; 1854-O Arrows Double Cut Date F-15; 1855-O Arrows F-15; 1856-O F-12; 1859 VF-35; 1859-O VF-20; 1859-O VF-30; 1864 VF-25; 1871-S G-6; 1876 G-6; and 1877 F-15. (TOTAL 14 PIECES)

748. 1856-O EF-45. Sharp. Original orchid and green color.

LIBERTY SEATED, WITH MOTTO 1866-1873

749. 1866 Proof-63. Lightly cameoed devices. Just a trace of light toning. First year of the With Motto design. Attractive. Just 725 minted.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

750. 1880 Proof-63. Lightly contrasting devices. Deep mirrored fields. Probably dipped but not impaired. Rare and popular. (COLOR PHOTO)

751. 1882 MS-60 or better. Unquestionably a business strike and scarce and desirable as such. Brilliant. A few scattered marks but in all very attractive. (COLOR PHOTO)

752. 1884 Impaired Proof-45/50. Deep peripheral toning. Scarce and desirable.

GEM 1892

753. 1892 MS-65. Nearly superb. Blue and sea-green peripheral toning intensified by lustrous surfaces. Simply outstanding strike with only a couple of tiny ticks on Ms. Liberty's cheek and neck. An excellent example of this first year of issue. An original. Worthy of a premium bid. (COLOR PHOTO)

754. 1892 MS-64/65. Excellent frosty white luster with just a hint of gold at the borders. Very clean surfaces and a cheek with no problems. The strike is full, the rims high. High grade Barber half dollars such as this are very difficult to obtain. (COLOR PHOTO)

755. 1893 MS-63 Semi Prooflike surfaces. Very well struck and brilliant. No problems other than the expected scattered, minor, contact marks. A scarce date in the series.

756. 1894 Proof-63. Faintly cameoed. Deeply mirrored but lightly hairlined. Still attractive. A desirable date with just 972 minted.

757. 1896 Proof-63. Fairly deep violet, magenta and gold iridescent toning. One of just 762 proofs.

758. 1896 MS-64/65. A superb, frosty strike with full frosty luster and light magenta at the borders. Light obverse hairlines.

759. 1897 Proof-64. Very flashy deep mirrored cameo. Light hairlines in the fields. Still very desirable. (COLOR PHOTO)

760. 1901 Proof-64/65 Cameo. Deep black fields, frosty white devices. A stunning blue-green, iridescent peripheral toning. Brilliant centers. Just a few obverse hairlines. Scarce this cameoed. (COLOR PHOTO)

761. 1906 Proof-64. Light iridescent orchid color. Faint hairlines in the fields but the cheek is clean. Scarce. (COLOR PHOTO)

762. 1906 Proof-63. Faintly cameoed devices. Deep fields. Light golden peripheral toning. A few hairlines but still attractive. Low mintage of just 675.

763. 1907 Proof-63/64. Fairly uniform orchid toning to the obverse. More iridescent on the reverse. Deeply mirrored and reflective fields. An attractive example of this scarce twentieth century type coin.

For information on consignment outlets in Texas & other Areas
Robert McIntire in ARKANSAS 501-982-6150
Gary Burhop in TENNESSEE 901-325-4243
Al Johnbrier in MARYLAND 301-262-3847

GEM 1907-S HALF

764. 1907-S MS-64. A virtual gem. Superb satiny luster. Original light rose toning. Well struck with full stars and hair. Some reverse softness, however. A lovely coin. (COLOR PHOTO)

765. 1909 Proof-63. Light, filmy toning. A few obverse hairlines, the reverse is gem. Just 650 minted.

GEM 1910-S HALF

766. 1910-S MS-65. A superb, fully struck example of this tougher date. Shimmering, cartwheel luster with just a hint of filmy rose toning. (COLOR PHOTO)

CHOICE-GEM 1913-S

767. 1913-S MS-63/65. Excellent, original frosty luster overlaid with light rose-orchid toning. Virtually a gem and without any heavy or distracting marks. Graded accordingly because of faint obverse hairlines. (COLOR PHOTO)

768. 1915-S MS-63 Well struck with satiny gray luster. Virtually pristine surfaces. In all a very attractive example of this difficult in mint state type.

769. 1915-S MS-60/63 Dipped. Brilliant surfaces. Fully struck with sharp stars.

LIBERTY WALKING 1916-1947

770. 1916 AU-50 Lots of luster. 1916-D AU-55 A super slider. Full luster and full strike. 1918-D EF-45 Scarcer date in high grade. (TOTAL 3 PIECES)

771. 1916-D MS-63/65 A superb, fully struck gem in our opinion. Excellent, original, satiny luster with few marks. *ANACS graded F-7587-I, 10/30/84.* (COLOR PHOTO)

772. 1916-S MS-60. As well struck as every with good cap and hand detail. Satiny luster beneath light rose orchid toning. The surfaces are virtually pristine. A rare date. (COLOR PHOTO)

773. 1917 MS-63/65 Superb luster, surfaces and strike. A virtual gem. *ANACS graded F-7590-I, 10/30/84.*

774. 1917 MS-63/63 Well struck. Light golden-orchid toning. *ANACS graded F-7589-I, 10/30/84.*

775. 1918 MS-60/60 A superb, razor sharp, full strike with excellent, original luster. A gem but for slide marks across the obverse high points. *ANACS graded F-7588-I, 10/30/84.*

HOW MUCH SHOULD I BID?

Please note that your bids will be competitive. Bid Multiples appear in the Terms & Conditions Section. For your protection, we cannot accept bids like "Buy it for me." However, we will put you only marked amount required for your lot, you wish to bid on. Bidding open market conditions. Call toll free *at least 10 days in advance.* 1-800-[illegible]

776. 1918-S MS-64. For all practical purposes a full gem example of this elusive date but ever so slightly soft in the head of Miss Liberty and the leg detail of the eagle. The hand is nearly full. The surfaces pristine and overlaid with lovely iridescent pastel golds, blues and rose. As a date difficult to locate this well struck and especially so with attractive color. Flashy and appealing. (COLOR PHOTO)

777. 1920-S EF-45. Much luster remaining around the devices.

778. 1927-S MS-64 or better. Exceptional quality. Full skirt lines, well defined hair and split hand detail. Frosty, original gray-white luster overlaid with light golden-russet toning near the borders. The surfaces are virtually pristine. Very rare this well struck. (COLOR PHOTO)

779. 1933-S MS-64/65 A razor sharp, full strike. Superb light lemon-rose toning. No heavy marks but a few light stroking marks from being the most incredible example of this date imaginable. (COLOR PHOTO)

780. 1933-S MS-60. Well struck and lightly toned. [illegible]

A 10% Buyers Charge In Effect

781. 1934-D MS-63 or better. Virtually a full head. Full hand, skirtlines and leg feathers. Booming frosty white luster. A near gem. (COLOR PHOTO)

782. 1936 MS-64. Super clean and sharp. Frosty; 1940 MS-64. Super clean, frosty and sharp; 1943 MS-64. Light orchid toning. (TOTAL 3 PIECES)

783. 1936-D MS-63. Original frosty white luster. Quite nice.

784. 1937-D MS-63 or better. Original, booming luster.

785. 1937-S MS-64. Virtual gem. Satiny luster and pristine surfaces. Filmy, light toning. Scarce this clean.

786. 1937-S MS-63 or better. Well struck with original frosty white luster.

787. 1938-D MS-63. Frosty and well struck. Minimal contact marks but a planchet flake on Ms. Liberty's bodice. The late date key.

788. 1938-D MS-63. A choice original piece. Light orchid to lavender-rose color.

789. 1939 Proof-63. Brilliant with deeply mirrored fields. No noticeable hairlines and nearly gem.

790. 1939 MS-64. Fully struck, brilliant and clean; 1942 MS-64. Frosty and clean; 1946-D MS-64. Frosty and near gem. (TOTAL 3 PIECES)

791. 1939-D MS-64/65. Superb, blazing white luster. Nearly a full rounded thumb. Virtually gem.

792. 1939-D MS-64. Superb luster and virtually pristine surfaces.

793. 1939-S MS-64/65. Virtually superb. Full frosty luster. Nearly a full rounded thumb. An exceedingly attractive example of this scarcer date. (COLOR PHOTO)

794. 1939-S MS-64. Superb luster and virtually pristine surfaces.

795. 1939-S MS-63. Virtually a full strike. Booming luster; 1940-S MS-63. Well, but not fully struck. Clean surfaces. Both quite nice. (TOTAL 2 PIECES)

796. 1939-S MS-63. Lightly toned; 1940 MS-64. Frosty and sharp; 1941 MS-64. Fully struck and frosty. (TOTAL 3 PIECES)

797. 1940 Half Proof-60. Deeply toned. And, 1942 Dime Proof-63. Fully brilliant. (TOTAL 2 PIECES)

798. 1940 MS-65. An absolute, fully struck, blazing white.

799. 1940 MS-64. A virtual gem with lovely rainbow iridescent toning.

800. 1940 MS-64. A frosty full strike; (2) 1943 MS-64. Frosty, virtual gems. (TOTAL 3 PIECES)

801. 1940 MS-63/65; (2) 1947-D MS-63/65. All brilliant and choice. (TOTAL 3 PIECES)

802. 1940 MS-63. Satiny orchid; 1946-D MS-63. Light orchid; 1947-D MS-63. Frosty and sharp. (TOTAL 3 PIECES)

803. 1941 Proof-64/65. Original, mottled, light orchid toning. Fully struck with light frosted devices. (COLOR PHOTO)

804. 1941-D MS-63; 1942-D MS-63; 1944-D MS-63; 1945-D MS-63; 1947-D MS-63. All frosty and quite choice. (TOTAL 5 PIECES)

805. 1941-1947-D BU Short Set averaging MS-63. An attractive, carefully assembled set with many of the pieces showing light golden peripheral color. The 1941-S, 1945-S and 1946-S are full MS-63 and above average strikes. The other S-mints are quite mark free but typically soft. Better than MS-63 dates are: 1941, 1943-D and 1947-D. Housed in a Capital plastic holder. (TOTAL 20 PIECES)

806. 1941-1947-D Walking Liberty Short Set AU-55 to MS-63 or better. Overall a premium set with only the 1942-D and 1942-S grading AU-55, 1944-S MS-60. The rest all MS-63 or better. The 1941-S is especially nice. In a HARCO album. (TOTAL 20 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

807. 1942 Proof-65 Some fading frosty to the devices Deep fields A gem (COLOR PHOTO)

---

808. 1942-S MS-63 Well struck. 1943-S MS-63 Light rose toning. 1944-S MS-63 Frosty. 1945-S MS-63 Frosty (TOTAL 4 PIECES)

809. 1943 Roll MS-60 to MS-63 A nice, brilliant, frosty roll (TOTAL 1 ROLL)

810. (3) 1943 MS-63 Well struck and lightly toned; (3) 1944-D MS-63 All lightly toned. (TOTAL 6 PIECES)

811. 1943 MS-60/63; 1945 MS-64; 1947 MS-63 All with excellent luster and surfaces. (TOTAL 3 PIECES)

---

812. 1943-D MS-65 Pristine, satiny surfaces. Light golden-gray toning. A gem. (COLOR PHOTO)

---

813. One fourth Roll 1943-D all MS-63 Four are frosty and one is lightly toned (TOTAL 5 PIECES)

---

814. 1943-S MS-64/65 A fully struck, frosty near gem. Well matched for a gem set (COLOR PHOTO)

---

815. 1944 Roll MS-63 to MS-65 A choice, original roll that hasn't been picked over. There are several MS-64 coins and at least one MS-65. When consigned we noted this roll had been put away in 1975 (TOTAL 1 ROLL)

816. 1944 MS-64/65 Fully struck, frosty, and attractive gem. 1947-D MS-64 Sharp and clean (TOTAL 2 PIECES)

817. 1944 MS-63; 1944-D MS-63; 1944-S MS-63; 1945-S MS-63 All frosty, original and choice (TOTAL 4 PIECES)

818. 1945-D MS-64 Superb, rose toned frosty luster. Sharply struck and a virtual full sheet gem.

819. (2) 1946-D MS-64 Sharp and frosty. 1946-D MS-63 Orchid toning (TOTAL 3 PIECES)

---

820. 1947 MS-65 Booming, frosty white luster. Superb, pristine fields. A true gem example of this unusually difficult late date. (COLOR PHOTO)

---

821. Original Roll 1947 MS-63 or better A well matched, attractive roll. All brilliant with light edge toning. (TOTAL 1 ROLL)

FRANKLIN-LIBERTY BELL
1948-1963

822. Partial Roll 1948-D MS-60 to MS-63 Well struck with some light toning. (TOTAL 15 PIECES)

823. Original BU Franklin Lot 1948-D MS-63 or better FBL. A pretty near gem; 1951 MS-63 NFBL; (9) 1953-D MS-63 or better. Some close to MS-65 All with NFBL or FBL; (2) 1954-D MS-63 or better NFBL; 1957 MS-63 NFBL; 1957-D MS-63. 1958-D MS-63 NFBL. All from an old collection Stored in anti-tarnish tissue with the result being light pastel colors over original mint luster An attractive lot. (TOTAL 16 PIECES)

824. Investor's Lot of 1949-S (6) 1949-S MS-60 to MS-63. All brilliant (TOTAL 6 PIECES)

825. (30) 1962-D MS-60 to MS-63 Typical roll quality No gems but no sliders either (TOTAL 30 PIECES)

826. Franklin Proof Half Set 1950 to 1963 Proof-63 to Proof-65 or better The frosted pieces are the 1954, 1957 and 1962 with the 1955, 1956, 1958 and 1959 having some light frost An overall gem set and rather elusive to assemble this nice. Should create much interest (TOTAL 14 PIECES)

PROOF & MINT SETS

827. 1940 PDS Mint Set One Four of each denomination and mint MS-63 to MS-65. Cent thru Half Barely toned cents with the rest having lovely patina (TOTAL 16 PIECES)

828. 1942-PDS Mint Set Includes both varieties of nickels but no 1942-S Dime, mostly MS-63. Lovely pastel toning with dark cents. (TOTAL 15 PIECES)

829. 1943-PDS Mint Set MS-63 to MS-65. One coin each of mint and denomination Cent thru Half. Above average quality and strike. All coins with full, brilliant mint luster. Individual pieces grade as follows: 1943 Half MS-65; 1943-D Half MS-64; 1943-S Cent MS-65. The balance of the coins are MS-63. Housed in Capital plastic. (TOTAL 15 PIECES)

830. Partial 1948, 1954, 1955 and 1956 U.S. Mint Sets. Consisting of two coins each the respective San Francisco issues and one each from Philadelphia and Denver. All in original mint folders, some with attractive toning. The 1948-P & D halves are especially clean and well struck. The 1956 Half is a splendid MS-67/65 NFBL. The other halves are MS-63 or better. (TOTAL 60 PIECES)

831. 1949 Original Mint Set MS-63 to MS-65. In its original cardboard holder. Coins of various shades of toning. The Philly halves grade MS-63 FBL and MS-63/65 FBL. The Denver halves are MS-63 FBL and MS-65 FBL. The San Francisco mints are *ANACS graded F-9331-C 11/15/83 MS-65/63 and F-9332-C MS-63/65.* (TOTAL 28 PIECES)

832. Double 1955 Mint Set. Not in original packaging, but consisting of (2) 1955 Cent thru Half; (2) 1955-D Cent thru Quarter; (2) 1955-S Cents; (2) 1955-S Dimes all MS-63 or better. Mostly brilliant. (TOTAL 22 PIECES)

833. (3) 1965 SMS Sets: (6) 1966 SMS Sets, no holders; (6) 1970 Government Mint Sets; (3) 1970 Mint Sets in Capital holders; (25) 1976-S BU Sets in Red Packages; (10) Bicentennial Medals. (TOTAL 53 SETS)

834. Mint Sets: (5) 1970; (5) 1973; (8) 1976 3 Piece Sets; (7) 1981. (TOTAL 25 SETS)

835. Large Proof Set Lot: (1) 1968-S; (13) 1970-S; (6) 1971-S; (7) 1972-S; (3) 1973-S; (2) 1974-S; (8) 1975-S; (9) 1976-S; (12) 1977-S; (9) 1978-S; (7) 1979-S; (10) 1980-S, (10) 1981-S; (4) 1982-S. All are mising the blue or black cardboard boxes and some are missing the plastic lids. SOLD AS IS WITH NO RETURNS. (TOTAL 101 SETS)

MORGAN — SILVER DOLLARS
1878-1921

836. 1878-S MS-64/65 Prooflike. Fairly deep. Some stacking marks on the cheek. (PHOTO)

837. 1878-S MS-64. Frosty luster. Sharp strike. Some light toning. Very nice. A few marks on the cheek.

838. 1878-S MS-64. Frosty devices. Some very light stacking marks on the cheek.

839. 1878-CC MS-64/63 Semi-Prooflike. Fully struck and near gem; 1878-CC MS-63 Semi-Prooflike; 1878-CC MS-60/63. Frosty. All in GSA plastic. (TOTAL 3 PIECES)

840. 1879-S MS-64/67. Frosty white mint luster. Very attractive satiny surfaces. Razor sharp strike. One stacking scuff on the cheek.

841. 1879-S MS-64. Cameo Semi-Prooflike obverse. Prooflike reverse. Frosty white devices.

842. 1879-S MS-64. Light golden toning; 1880-S MS-64 Cameo Prooflike. Black-mirrored fields. A frosted white cameo; 1882-S MS-64. Satiny luster. Very clean and near gem. (TOTAL 3 PIECES)

843. 1880-CC MS-63/65 Semi-Prooflike. Frosty with light contrast. Well, if not quite fully struck. A gem reverse. (PHOTO)

844. 1880-CC MS-60/63. Frost breaks but no heavy marks; 1885-CC MS-63. Fully struck and close to gem. Both in GSA plastic. (TOTAL 2 PIECES)

845. 1880-CC Overdate MS-60 or better. Semi-Prooflike; 1883-CC MS-63. Frosty and well struck; 1884-CC MS-63 or better. Frosty with light golden toning. (TOTAL 3 PIECES)

846. 1880-CC MS-60 or better. Frosty with light golden toning; 1883-CC MS-63/65. Blazer. Gem reverse; 1884-CC MS-63 or better. Frosty and very clean. Full strike. (TOTAL 3 PIECES)

847. 1880-S MS-64. White frosty surfaces. Some very minor stacking marks.

848. 1880-S MS-64. Frosty white luster with a couple of minor stacking marks. Well struck.

849. 1881 MS-64. Boldly struck. Some stacking marks on Ms. Liberty's cheek.

A 10% Buyers Charge In Effect

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early.

850. 1881-CC MS 63 Prooflike Frosted cameo with deep fields and strong strike A very flashy popular date (PHOTO)

---

851. 1881 CC MS 64 Superb frost on frost luster. Well struck and nearly gem In GSA plastic.

852. 1881-CC MS-63 or better Semi-Prooflike. Frosty, choice and fully struck. Rainbow peripheral toned obverse Super flashy; 1882-CC MS-63 or better Semi-Prooflike Blazer with a full strike and very flashy (TOTAL 2 PIECES)

853. 1881-CC MS-63/65. Golden toning; 1883-CC MS-63/65 Semi-Prooflike. Nearly full PL. Frosty and choice; 1884-CC MS-63. Light gold and violet toning on the obverse. (TOTAL 3 PIECES)

---

854. 1881-S MS-65. A gem, nearly superb 1881-S with a sea-green, gold and orange toned obverse. A rose gold and blue toned reverse. One of the prettiest coins in the sale. Fully gem too. There will be much interest in this gorgeous, eye appealing 1881 S (COLOR PHOTO)

---

855. 1881 S MS 64/65 Sharp full strike. Nearly a full gem coin Only a couple of minor marks on Ms. Liberty's chin and neck

856. 1881 S MS 64/65 Bright luster. Only two reeding ticks on Ms Liberty's cheek from a full gem.

857. 1881 S MS 64 A few stacking marks

858. 1881-S MS 64 Blazer with a clean cheek and booming luster Near gem. 1882-S MS-65 Virtually superb Reflective surfaces Barely a tick to be seen with the naked eye A true gem (TOTAL 2 PIECES)

859. 1881-S MS-64 Cameo Prooflike Deep, dark mirrors Very clean Light yellow toning Must eye appeal 1883-O MS-64 Prooflike Fairly deep mirrors and a razor sharp strike 1902-O MS-63 Prooflike Somewhat frosted devices and nice mirrors for the date A nice PL trio! (TOTAL 3 PIECES)

860. 1881-S MS-63 or better Semi-Prooflike 1885 MS-63/65 Blazer and near gem 1885-O MS-63/65 Beautiful golden toning, obverse and reverse 1902-O MS-64 Prooflike Super deep mirrors and a razor sharp strike adorn this striking PL If not for the tiniest of facial ticks we could easily assign a MS-65 grade to this scarce and elusive 1902-O PL (TOTAL 4 PIECES)

861. 1881-S MS 64 Satiny luster and near gem. 1891-CC MS-63 Brilliant obverse and reverse Rainbow peripheral toning and blazing luster An eye catching 1891-CC (TOTAL 2 PIECES)

862. 1883-CC MS-64 Frosty, well struck and quite clean. Faintly toned In a GSA holder and box

863. 1884-CC MS-64/65 Semi-Prooflike Golden toning. A gem, nearly superb reverse, 1882-CC MS-63. Rainbow toned reverse. Frosty and choice (TOTAL 2 PIECES)

864. 1882-CC MS-63. Frosty and choice; 1883-CC MS-63. A rainbow toned reverse Very pretty 1883-CC MS-63. A blazing obverse and violet gold toned reverse. A nice trio of CC's. (TOTAL 3 PIECES)

865. Three GSA CC-dollars. (2) 1883-CC MS-63 Frosty and very clean. Gems if fully struck. 1883-CC MS-63/65. Fully struck and frosty. Near gem. All in original GSA packaging (TOTAL 3 PIECES)

866. 1882-CC MS-63. Blazer; 1883-CC MS-63 Near MS-64 quality; 1884-CC MS-63 Semi-Prooflike. Most would call this one full PL Well struck. (TOTAL 3 PIECES)

867. 1882-CC MS-63 Rainbow toned obverse. 1883-CC MS-63. Blazer. Soft strike. Very clean. 1884-CC MS-63. Frosty and light rainbow toned obverse. (TOTAL 3 PIECES)

868. 1882-CC MS-63 Frosty and choice, 1882-S MS-64. Blazer with a hint of toning, 1884-O MS-64. Toned a light gold obverse The reverse has somewhat reflective fields A very clean trio. (TOTAL 3 PIECES)

869. 1882-O MS-64 Sharp strike for this 'O' mint dollar Frosty white devices Only a couple of marks from being a gem

870. 1883-CC MS-63 Gorgeous rainbow toned obverse, 1885 MS-64 Toned a beautiful orchid gold and violet obverse Near gem 1887 MS-63 Blazer. Very clean, near MS-64 quality, 1899-O MS-63 Satiny luster Soft strike and very clean (TOTAL 4 PIECES)

Thinking of selling your collection? Sell it to a great dealer. Sell it at auction. Contact MONTHLY NUMISMATIC AUCTIONS for details. Phone (501)982-6156

871. 1883-CC MS-63 or better. Blazing luster and light golden toning. Somewhat prooflike surfaces; 1891-CC MS-63. Blazer with overall gold toning and rainbow peripheries. (TOTAL 2 PIECES)

872. 1883-CC MS-63 or better Prooflike. Deep, bluish-black mirrored surfaces. Frosted devices and razor sharp strike; 1891-CC MS-63. Frosty and choice. A nice pair of CC's. (TOTAL 2 PIECES)

873. 1883-O MS-64. Gorgeous violet, sea-green and orchid toned obverse. Virtual gem; 1885-O MS-64. Incredible rainbow toned obverse and reverse. Fantastic eye appeal; 1902-O MS-64 Prooflike. Super deep mirrors and beautiful orchid gold and rose toned obverse. Both obverse and reverse are deeply mirrored on this elusive PL. A trio for the toning buffs. (TOTAL 3 PIECES)

874. 1884-CC MS-63/65 Prooflike. Deep mirrors and frosted devices. Razor sharp strike; 1885-CC MS-63. Frosty and choice with a full strike. (TOTAL 2 PIECES)

875. 1884-CC MS-64. Gorgeous violet and gold toned obverse and reverse. Fully struck. A virtual gem; 1887 MS-64. Booming luster and blazing orange toning. A colorful and near gem pair of dollars. (TOTAL 2 PIECES)

876. 1884-O MS-64 Cameo Semi-Prooflike. Frosty white devices. A reeding mark on Ms. Liberty's cheek. Small rim nick on the reverse. The obverse is nearly a gem.

877. 1885 MS-64. Lustrous surfaces. Some minor stacking marks on the cheek.

878. 1885-CC MS-63/65 Prooflike. Little contrast but highly reflective fields. Razor sharp strike. Gem reverse.

879. 1885-CC MS-63/64 Prooflike. Frosty and reflective with a full strike. A nice attractive PL.

880. 1885-CC MS-64. Gorgeous gold and brown toned obverse and reverse. Blazing original color and virtually fully struck. A very clean, eye appealing popular date. Just a few scattered ticks keep this eye catcher from fully gem. (PHOTO)

881. 1885-S MS-64 Semi-Prooflike. Well struck with some softness on the hair above the ear. (PHOTO)

882. 1889 MS-64. Nearly a fully struck coin for the normally weak struck date. White frosty luster. A few light stacking marks.

883. 1894 MS-60 or better. Probably dipped. Fully struck and quite clean. A few rim ticks. Rare. (PHOTO)

884. 1896 MS-64. Boldly struck. Some tiny ticks on Ms. Liberty's cheek.

885. 1899-O MS-64/65. Satiny surfaces. Some minor stacking marks on the obverse. Nearly a gem.

886. 1899-O MS-64 Cameo Prooflike. Deep mirrors. Light gold toning. Very clean surfaces and fully struck. An underrated PL in our opinion, especially this deep; 1899-O MS-64. Satiny luster and golden toning adorn this particularly clean and well struck "O" mint. A striking pair of twin 1899-O's and worth of strong bids. (TOTAL 2 PIECES)

887. Dollar Lot. (4) 1904-O MS-63. All brilliant; 1926-S MS-63. Light peripheral toning; 1925-S MS-60. Original and new with peripheral color; 1891-CC AU-50; 1882-S AU-50; and 1879-S AU-50. A nice group. (TOTAL 9 PIECES)

PEACE DOLLARS

888. Peace Dollars MS-63: 1923; 1926; 1926-D; 1926-S. Attractive lot with luster. (TOTAL 4 PIECES)

End of Sale

Thank you for your participation

Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commission **Rates: 10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt by your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted is $250. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of $200 each without bulk lotting. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be $1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Consignments are now being accepted for our November, 1986 SILVER DOLLAR Sale in ST. LOUIS, MO. In conjunction with the National Silver Dollar Convention Nov. 12-16, 1986
Deadline: Sept. 15, 1986

Accepting Consignments
for

NATIONAL SILVER DOLLAR

Auction Sale

in conjunction with

NATIONAL SILVER DOLLAR CONVENTION
NOVEMBER 13-15, 1986

to be held at the

CERVANTES CONVENTION CENTER
801 CONVENTION PLAZA
ST. LOUIS, MISSOURI

Reserve Space Now

Consignment Deadline:
September 15, 1986

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

Auctioneers for:
Central States Numis. Soc. (April show) 1984, 85, 86, 87, 88, 89
National Silver Dollar Conv. (November show) 1984, 85, 86, 87, 88, 89
The Milwaukee Show (July show) 1986, 1987, 1988

krause publications 10 1986 YEARS CUSTOMER SERVICE AWARD

ANA

ICTA

NSDR

McINTIRE
NUMISMATIC AUCTIONS, INC.
27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
Phone: (501) 982-6150
1-800-221-9068

CHECK THE APPROPRIATE BOX(ES)

- ☐ Enclosed you will find my consignment items. I expect the highest possible prices.
- ☐ Please send me more information on consignments.
- ☐ Please contact me by phone to discuss consignments.
- ☐ Enclosed is my $10 for a subscription to your next catalog.

Name _____

Address _____

City, State, Zip _____

Phone: (Day) _____

(Night) _____

National Silver Dollar Roundtable
APPLICATION FOR MEMBERSHIP

N S D R has two types of membership

1. Regular membership — Must be a full-time coin dealer with significant business in silver dollars. Entitled to all organizations rights and responsibilities including voting and use of emblem
2. Associate membership — Open to a full time and part-time dealers and others interested in silver dollars. Entitled to all rights of membership except voting and use of emblem.

I hereby apply for Regular Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws and to support and adhere to its Code of Ethics. I enclose one year's dues of $250.00 and a signed Code of Ethics.

Name: _____

Coin Business Firm: _____

Business Address: _____

City: _____ State: _____ Zip: _____

Business Phone: ( ) _____

Business Position: ☐ Owner ☐ Partner ☐ Employee-Title _____

Number of years in the business selling coins full-time: _____

Age: _____ Citizen of: _____

List membership in numismatic organizations _____

List two numismatic references:

1. Name: _____

   Address: _____

2. Name: _____

   Address: _____

Signed _____ Date: _____

Proposed by: _____

I hereby apply for Associate Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws, I enclose one year's dues of $50.00

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: ( ) _____ Age _____ Occupation _____

List membership in numismatic organizations: _____

_____

List two numismatic references:

1 Name: _____

  Address: _____

2 Name _____

  Address _____

Signed _____ Date: _____ Proposed by _____

Mail application to

Leroy VanAllen, Secretary

Box 875

Columbia, MD 21044

NOTES

PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc at 27 Crestview Plaza, P O Box 546, Jacksonville, Ark. 72076

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

I **NAME** _____ **BUS. PHONE** (_____) _____
ADDRESS _____ **RES. PHONE** (_____) _____
CITY, STATE, ZIP _____

II **REFERENCES:**

☐ Have done business with McIntire Numismatic Auctions
☐ Have not done business with McIntire Numismatic Auctions

DEALER REFERENCES (At Least 2 Required):

_____ _____
DEALER NAME PHONE DEALER NAME PHONE

BANK REFERENCE:

BANK NAME _____ CHECKING ACCOUNT NO.(S) _____

BANK OFFICER TO CONTACT _____

PHONE ( ) _____ SAVINGS ACCOUNT NO.(S) _____

III. **TO BE COMPLETED BY ALL FLOOR BIDDERS:**
Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

_____

_____

IV. If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate):

_____
NUMBER STATE

V. Amount of bid/purchase limit requested $ _____
NOTICE: McIntire Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges.

VI. The undersigned agrees that he has read and understood the Terms and Conditions of Sale (see reverse of this form) with respect to the numismatic auction sales to be conducted by Auctioneer and that he is bound by the terms and conditions set out therein: (I) With respect to payment to Auctioneer for the coins or other numismatic property purchased by Bidder at the Auction (the "Coins"), Bidder waives any and all offset rights against Auctioneer and the seller of the Coins; (II) Bidder guarantees and agrees to pay Auctioneer the indebtedness herein above created, and expressly waives protest, presentment, diligence, demand and notice of any kind; and (III) Auctioneer shall have the right to withhold part or all of the Coins purchased by Bidder at the Auction pending payment by Bidder to Auctioneer of all amounts then owed by Bidder to Auctioneer or any affiliate of Auctioneer.

BIDDER'S NAME _____
PLEASE TYPE OR PRINT

BY _____
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

_____
INDIVIDUAL BIDDER'S SIGNATURE DATE

McIntire Numismatic Auctions Inc
27 Crest View Plaza
Jacksonville, Arkansas 72076

TERMS OF SALE

BUYER'S CHARGE
A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION
THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed McINTIRE NUMISMAIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.
K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL
Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED,** including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.
Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.
Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information)
No bids can be accepted from persons under 18 years of age.

MONEY MATTERS
All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established
Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE
The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.
FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. **All sales to the floor are final.**

Return Privileges

MAiL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimte liability is the price paid. Service fees (postage & insurance) are not refundable.
Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076
Phone: 501-982-6150 — 9:30 to 5:30 Daily

Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____ Auction Sale.
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.
PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____

2. _____

3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids $_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

☐ I have enclosed $1.00 plus a S.A.S.E. for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

Bid Sheet

LOT	BID

McINTIRE NUMISMATIC AUCTIONS, INC.
27 Crest View Plaza • P.O. Box 546 • Jacksonville, AR 72076
501/982-6150